

Door, Window

by Ivo Vivic

134 files · 1 h 3 min · 96 kHz · 24-bit · 2 channels

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
1	01 Door aluminium glass_wardrobe_Slide door_open close.wav	Door aluminium glass_wardrobe_Slide door_open close.Rec: Sennheiser MKH 40/30, Rycote suspension, windjammer, Triton tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:49
2	02 Door front metal_open close_distant_ lobby apartment building indoor_near highway.wav	Door front metal_open close distant_ lobby of apartment building indoor_building near highway.Suburbs, Rijeka, Croatia. Rec: NOS stereo, Primo em184x2, Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:08.4
3	03 Door front metal_open close_near_lobby apartment building indoor_near highway.wav	Door front metal_open close near_ lobby of apartment building indoor_building near highway.Suburbs, Rijeka, Croatia. Rec: NOS stereo, Primo em184x2, Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:34
4	04 Door front wooden_open close_apartment indoor_apartment building near highway.wav	Door front wooden_open close_apartment indoor_apartment building near highway, Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:34
5	05 Door front wooden_open close_apartment outdoor_corridor_apartment building near highway.wav	Door front wooden_open close_apartment outdoor_corridor_apartment building near highway, Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:11
6	06 Door front_metal_open close_indoor_apartment building.wav	Door front_metal_open close_indoor_apartment buildingRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:29
7	07 Door front_metal_open close_indoor_building.wav	Door front_metal_open close_indoor_buildingRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:36
8	08 Door front_metal_open close_outdoor_apartment building.wav	Door front_metal_open close_outdoor_apartment buildingRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
9	09 Door front_metal_open close_outdoor_building.wav	Door front_metal_open close_outdoor_buildingRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:29

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
10	10 Door huge_roling door PVC_industrial hall_open close_mid distance.wav	Door huge_roling door_industrial hall_open close_distant_PAN LRec: NOS stereo, Primo em184x2, Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	1:13
11	11 Door huge_roling door_industrial hall_open close.wav	Door huge_roling door_industrial hall_open closeRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	1:14
12	12 Door metal_balcony_open close_indoor_apartment building.wav	Door metal_balcony_open close_indoor_apartment buildingRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:21
13	13 Door metal_balcony_open close_outdoor_apartment building.wav	Door metal_balcony_open close_outdoor_apartment buildingRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:17
14	14 Door metal_cargo elevator inside_open close_Faculty of engineering.wav	Door metal_cargo elevator inside_open close_Faculty of engineering Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:26
15	15 Door metal_cargo elevator outside_open close_distant_Faculty of engineering.wav	Door metal_cargo elevator outside the_open close_distant_Faculty of engineering Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:14
16	16 Door metal_cargo elevator outside_open close_Faculty of engineering.wav	Door metal_cargo elevator outside the_open close_Faculty of engineering Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:18
17	17 Door metal_open close_fire corridor inside building 01.wav	Door metal_open close_fire corridor inside building 01Rec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:20
18	18 Door metal_open close_fire corridor inside building 02.wav	Door metal_open close_fire corridor inside building 01Rec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:22
19	19 Door metal_open close_indoor_attick_building near highway.wav	Door metal_open close_indoor_attick_building near highway.Rec: Sennheiser MKH 40/30, Rycote suspension, windjammer, Triton tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:31
20	20 Door metal_outside elevator_open close_lobby apartment building.wav	Door metal, elevator door_outside elevator_open close_lobby apartment building.Suburbs, Rijeka, Croatia. Rec: NOS stereo, Primo em184x2, Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:28
21	21 Door PVC_industrial hall_open close_indoor corridor.wav	Door PVC_industrial hall_open close_indoor, inner corridorRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:15

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
22	22 Door PVC_industrial hall_open close_indoor.wav	Door PVC_industrial hall_open close_indoorRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:20
23	23 Door wooden with mechanism_wc_open close_Faculty of engineering.wav	Door wooden with mechanism_wc_open close_Faculty of engineering Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T Rec by Ivo Vivic	96 kHz	24-bit	2	0:25
24	24 Door wooden_Faculty of engineering_corridor.wav	Door wooden_Faculty of engineering Rijeka_corridorRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:15
25	25 Door wooden_inside_room_open close_5x4x2,7m.wav	Door wooden_inside_room_open close_room dim: 5x4x2,7mRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
26	26 Door wooden_open close_large corridor.wav	Door wooden_noisy_open close_inside large corridorRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:15
27	27 Door wooden_open close_bathroom_apartment building near highway.wav	Door wooden_open close_bathroom_apartment building near highwayRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:19
28	28 Door wooden_open close_large corridor_7x1,5x2,7m.wav	Door wooden_open close_inside large corridor_7x1,5x2,7mRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:25
29	29 Door wooden_open close_small bathroom 3x2x2,7m.wav	Door wooden_open close_inside small bathroom 3x2x2,7mRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:21
30	30 Door wooden_open close_small corridor_3x1,5x2,7m.wav	Door wooden_open close_inside small corridor_3x1,5x2,7mRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:29
31	31 Door wooden_outside_room_open close.wav	Door wooden_outside medium room_open closeRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:30
32	32 Door wooden_wardrobe room inside_open close.wav	Door wooden_wardrobe room inside_open closeRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:21
33	33 Door wooden_wardrobe room outside_open close.wav	Door wooden_wardrobe room outside_open close 02Rec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:33
34	34 Door wooden_wardrobe_slide door_open close.wav	Door wooden_wardrobe_Slide door_open closeRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:51

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
35	35 Door_metal_wire mash_open close_indoor_basement_mid field.wav	Door_metal_wire mash_open close_indoor_basement_mid fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:30
36	36 Door_metal_wire mash_open close_indoor_basement_near field.wav	Door_metal_wire mash_open close_indoor_basement_near fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:37
37	37 Door_metal_open close_indoor_heating boiler room_fire proof door_mid field.wav	Door_metal_open close_indoor_heating boiler room_fire proof door_mid fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:26
38	38 Door_metal_open close_indoor_heating boiler room_fire proof door_near field.wav	Door_metal_open close_indoor_heating boiler room_fire proof door_near fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:33
39	39 Door_metal_open close_indoor_heating boiler room_mid field.wav	Door_metal_open close_indoor_heating boiler room_mid fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:40
40	40 Door_metal_open close_indoor_heating boiler room_near field.wav	Door_metal_open close_indoor_heating boiler room_near fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:47
41	41 Door_metal_open close_indoor_industrial facility_mid field.wav	Door_metal_open close_indoor_industrial facility_mid fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:30
42	42 Door_metal_open close_indoor_industrial facility_near field.wav	Door_metal_open close_indoor_industrial facility_near fieldRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:29
43	43 Door_sliding_metal_big room_power plant_open close_near.wav	Door_sliding, metal_big room. power plant; open close; near field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:44
44	44 Door_sliding_metal_big room_power plant_open close_far.wav	Door_sliding, metal_big room. power plant; open close; far field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:35
45	45 Door_sliding_metal_dusty_power plant_open close_near.wav	Door_sliding, metal, dusty; power plant; open close; near field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:20
46	46 Door_metal_big room_power plant_open close_near.wav	Door_sliding, metal, big room; power plant; open close; near field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:25

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
47	47 Door_metal_metal vibrations_big room_power plant_open close_near.wav	Door metal-vibrations, big room-open close; power plant; near field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:22
48	48 Door_metal_metal vibrations_big room_power plant_open close_far.wav	Door sliding, metal, big room; power plant; open close; far field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:25
49	49 Door_metal_old rusty_power plant_open close_near.wav	Door metal, old rusty; near-open close; power plant; near field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:19
50	50 Door front_aluminium_open close.wav	Door front aluminium_distant-0,5m_open close_room_apartment building.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:30
51	51 Door front_old building 01_open close_far.wav	Door front, old building (150 years old-original door); open close; far field. Down town-city near the harbour-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:26
52	52 Door front_old building 01_open close_near.wav	Door front, old building (150 years old-original door); open close; near field. Down town-city near the harbour-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:25
53	53 Door front_old building 02_open close_near.wav	Door front, old building (170 years old-original door); open close; near field. Down town-city-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:19
54	54 Door front_old building 03_open close_far.wav	Door front, old building; open close; mid to far field. Down town-city-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:33
55	55 Door front_old building 03_open close_near.wav	Door front, old building; open close; near field. Down town-city-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:17
56	56 Door front_creaky_old building 04_open close_near.wav	Door front, creaky, old building (150 years old-original door); open close near. Down town-city-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:40
57	57 Door front_creaky_old building 04_open close_far.wav	Door front, creaky, old building (150 years old-original door); open close far. Down town-city-urban. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:29

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
58	58 Door garden cabin_wooden_open close.wav	Door garden cabin_wooden_open close-last rec: closing with padlock. Suburbs.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:23
59	59 Door metal_small_computer rack_open close.wav	Door metal_small_computer rack_open close-room.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:10
60	60 Door metal_small_indoor_open close.wav	Door metal_small_indoor_open close,distance-0,2m_open close-room.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:13
61	61 Door museum furniture_wooden wardrobe_open close_near.wav	Door museum furniture (from 1880.)_wooden wardrobe_open close_near.Rec: Sennheiser MKH 60/30, rycote suspension, K&M tripod, SounDevices 744T, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	1:19
62	62 Door wooden_wardrobe old_open close_near.wav	Door wooden_wardrobe old_open close_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:41
63	63 Door_aluminium glass_open close_behind mics.wav	Door_aluminium glass_open close_behind mics-mid distance/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:18
64	64 Door_balcony_wood_glass_open close.wav	Door_balcony_wood/glass_open close, urban.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:20
65	65 Door_bathroom closet_small_open close.wav	Bathroom closet small-plastic one_distant-0,3m_open close_room_apartment building.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:19
66	66 Door_bathroom closet_wooden_small_open close.wav	Door_bathroom closet_wooden_small_open close, urban.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:16
67	67 Door_bathroom_wooden_open close.wav	Door_bathroom_wooden_open close, urban.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicić	96 kHz	24-bit	2	0:26

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
68	68 Door_dish washer_open close.wav	Door_dish washer_open close,kitchen, urban. Apartment near highway.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:16
69	69 Door_kitchen_wooden_open close_apartment near highway.wav	Door/kitchen/wooden_open close_apartment near highway.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:22
70	70 Door_laundry washer_open close.wav	Door_laundry washer_open close.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
71	71 Door_microwave oven_kitchen_open close_mid distance.wav	Door_microwave oven_kitchen_open close_mid distance/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:07.2
72	72 Door_oven_kitchen_open close.wav	Door_oven_kitchen_open closeRec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:17
73	73 Door_oven_kitchen_open close_mid distance.wav	Door_oven_kitchen_open close_mid distance/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:22
74	74 Door_refrigerator deep freezer_creaky_open close_near.wav	Door refrigerator deep freezer creaky_open close_near f.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
75	75 Door_refrigerator kitchen_open close.wav	Door_refrigerator kitchen_open close.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:42
76	76 Door_refrigerator kitchen_open close_apartment near highway.wav	Door_refrigerator kitchen_open close_apartment near highway.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:33
77	77 Door_room_wooden_open close_apartment near highway.wav	Door_room_wooden_open close_apartment near highway.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:40

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
78	78 Door_shoe cabinet_wooden_open close.wav	Door_shoe cabinet_wooden_open close.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:17
79	79 Door_shower cabinet_bathroom_open close.wav	Bathroom shower cabinet_distance-0,3m_open close_apartment building.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:18
80	80 Door_wooden cabinet kitchen_open close_apartment near highway.wav	Door_wooden cabinet kitchen_open close_apartment near highway.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:27
81	81 Door_circular_shopping centre_entrance.wav	Door_circular_shopping centre_at entrance, ZTC shopping centre, Rijeka, CroatiaRec: AB stereo (40cm), Primo em172x2, Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:14
82	82 Door_front_wooden_old_corridor_slaming_close open_near.wav	Door_front_wooden_old_corridor_slaming_close open_near/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:12
83	83 Door_metal small_electric installations_close aggressive_industrial hall_near.wav	Door_metal small_electric installations_close aggressive_industrial hall_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:17
84	84 Door_metal vibrating_close_industrial hall_near.wav	Door_metal vibrating_close_industrial hall_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:11
85	85 Door_metal wire mash_open close slamming_indoor_basement_near field.wav	Door_metal wire mash_open close slamming_indoor_basement_near fieldRec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	1:07
86	86 Door_metal wire mash_open close_industrial hall_near.wav	Door_metal wire mash_open close_industrial hall_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:34
87	87 Door_metal_creaky_building coridor_open close_near.wav	Door_metal_creaky_building coridor_open close_near f.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:29

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
88	88 Door_metal_open close slamming_indoor_basement_near field 1.wav	Door_metal_open close slamming_indoor_basement_near field Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:23
89	89 Door_metal_open close slamming_indoor_basement_near field 2.wav	Door_metal_open close slamming_indoor_basement_near field Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:23
90	90 Door_steel wardrobe_open close_industrial facility_near.wav	Door_steel wardrobe_open close_industrial facility_near f.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:38
91	91 Door_steel wardrobe_open close_industrial hall_near.wav	Door_steel wardrobe_open close_industrial hall_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:29
92	92 Door_steel_open close_industrial facility_near.wav	Door_steel_open close_industrial facility_near f.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:50
93	93 Door_wooden_creaky_old_open close_near.wav	Door_wooden_creaky_old_open close_near/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:43
94	94 Door_wooden_creaky_open close_near.wav	Door_wooden_creaky_open close_near f.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:33
95	95 Door_wooden_open close resonant_office small_industrial complex_near.wav	Door_wooden_open close resonant/vibrating_office small_industrial complex_nearr field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:17
96	96 Drawer museum furniture_open close_wooden with key_near.wav	Door museum furniture (from 1880.)_wooden wardrobe_open close+key_near.Rec: Sennheiser MKH 60/30, rycote suspension, K&M tripod, SounDevices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:34
97	97 Drawer museum furniture_open close_wooden_creaky_mid distance.wav	Drawer museum furniture (from 1880.)_open close_wooden_creaky_mid distance.Rec: Sennheiser MKH 60/30, rycote suspension, K&M tripod, SounDevices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:34
98	98 Drawer museum furniture_open close_wooden_near.wav	Drawer museum furniture (from 1880.)_open close_wooden_near distance.Rec: Sennheiser MKH 60/30, rycote suspension, K&M tripod, SounDevices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:23

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
99	99 Drawer_open close_matal_industrial facility_near 01.wav	Drawer_open close_matal_industrial facility_near f. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:50
100	100 Drawer_open close_matal_industrial facility_near 02.wav	Drawer_open close_matal_industrial facility_near f. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:29
101	101 Drawer_open close_oven_kitchen.wav	Drawer_open close_oven_kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:11
102	102 Drawer_open close_woden cabinet 01.wav	Drawer_open close_woden cabinet. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:20
103	103 Drawer_open close_wooden cabinet 02.wav	Drawer_open close_woden cabinet. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:25
104	104 Drawer_open close_wooden cabinet kitchen 01.wav	Drawer_open close_woden cabinet-kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:18
105	105 Drawer_open close_wooden cabinet kitchen 02.wav	Drawer_open close_woden cabinet-kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:13
106	106 Drawer_open close_wooden cabinet kitchen 03.wav	Drawer_open close_woden cabinet-kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:12
107	107 Drawer_open close_wooden cabinet kitchen 04.wav	Drawer_open close_woden cabinet-kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:12
108	108 Drawer_open close_wooden cabinet kitchen 05.wav	Drawer_open close_woden cabinet-kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vici	96 kHz	24-bit	2	0:09.6

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
109	109 Drawer_open close_wooden cabinet kitchen 06.wav	Drawer_open close_woden cabinet-kitchen. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
110	110 Drawer_open close_wooden_industrial facility_near.wav	Drawer_open close_woodenl industrial facility_near f. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
111	111 Window aluminium_creaky_open close_room_apartment building_mid distance.wav	Window aluminium_distant-4m away_open close_room_apartment building.Rec: Sennheiser MKH 40/30, Rycote suspension, windjammer, Triton tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:21
112	112 Window aluminium_creaky_open close_room_apartment building_near.wav	Window aluminium_near_open close_room_apartment building.Rec: Sennheiser MKH 40/30, Rycote suspension, windjammer, Triton tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:24
113	113 Window blinds original from 1893_Museum_near.wav	Maritime and History Museum of the Croatian Coast, Rijeka, Croatia. Window blinds original from 1893.Rec: Sennheiser MKH 60/30, rycote suspension, SounDevices 744T, MS stereoRec by Ivo Vivic	96 kHz	24-bit	2	0:33
114	114 Window blinds_PVC_up down.wav	Window blinds_PVC_up down-near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:38
115	115 Window PVC_open close_room_apartment building near highway_mid distance.wav	Window PVC_distant-3,5m away_open close_room_apartment building near highway.Rec: Sennheiser MKH 40/30, Rycote suspension, windjammer, Triton tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:33
116	116 Window PVC_near_open close_room_apartment building near highway_near.wav	Window PVC_near_open close_room_apartment building near highway.Rec: Sennheiser MKH 40/30, Rycote suspension, windjammer, Triton tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:29
117	117 Window PVC_open close_room_apartment near highway_near.wav	Window PVC_open close_room_apartment near highway. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:23
118	118 Window PVC_open close_room_apartment near highway_behind mics.wav	Window PVC_open close_room_apartment near highway. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:30

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
119	119 Window_blinds_aluminium_huge_up_down_balcony_near.wav	Window_blinds_aluminium_huge_up_down_balcony/terrace_near/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:46
120	120 Window_blinds_aluminium_creaky_up_down_near 01.wav	Window_blinds_aluminium_creaky_up_down_near/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:39
121	121 Window_blinds_aluminium_creaky_up_down_near 02.wav	Window_blinds_aluminium_creaky_up_down_near/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:35
122	122 Window_blinds_aluminium_up_down_near.wav	Window_blinds_aluminium_up_down_near/field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:22
123	123 Window_blinds_aluminium_up_fast_near.wav		96 kHz	24-bit	2	0:11
124	124 Window_blinds_wooden_creaky_old_up_down_near.wav	Window_blinds_wooden_creaky_old_up_down_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:22
125	125 Window_blinds_wooden_old_open_near.wav	Window_blinds_wooden_old_open_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:06.2
126	126 Window_blinds_wooden_old_up_down_near 01.wav	Window_blinds_wooden_old_up_down_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:19
127	127 Window_blinds_wooden_old_up_down_near 02.wav	Window_blinds_wooden_old_up_down_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:20
128	128 Window_sliding_aluminium_open_close_urban_near.wav	Window_sliding_aluminium_open_close-balcony_urban. Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:35
129	129 Window_small_aluminium_open_close_near.wav	Window_small-aluminium_distance-0,2m_open_close_apartment building.Rec: Sennheiser MKH 60/30, Rycote suspension, windjammer, K&M tripod, Mogami cables, Sound Devices MixPre-Maudio microtrack II, MS stereo Rec by Ivo Vicic	96 kHz	24-bit	2	0:13

#	FILE NAME	DESCRIPTION	RATE	BIT DEPTH	CHANNELS	LENGTH
130	130 Window_wooden_big room_old factory_open close_near.wav	Window wooden-big room_old factory; open close; near field. Hartera ex factory. Rijeka, Croatia (Europe).Rec: AB stereo (40cm); LOM Usi (Rycote BBG windshieldx2), Sony PCM-M10, Rec by Ivo Vivic	96 kHz	24-bit	2	0:26
131	131 Window_wooden_old_open close_near.wav	Window_wooden_old_open close_near field.Rec: Sennheiser MKH 60/30, Rycote suspension, no windjammer, Triton tripod, Mogami cables, Sound Devices MixPre, Maudio Microtrack II, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	0:34
132	132 Door_Elevator_open close near 01.wav	Elevator-going down, residential building, Rijeka city, Croatia.Rec: Primo em172 x2, Sony PCM-M10, AB (35cm) stereo, Rec by Ivo Vivic	96 kHz	24-bit	2	0:45
133	133 Door_Elevator_open close near 02.wav	Elevator-going up, residential building, Rijeka city, Croatia.Rec: Primo em172 x2, Sony PCM-M10, AB (35cm) stereo, Rec by Ivo Vivic	96 kHz	24-bit	2	0:51
134	134 Door_Elevator_open close near 03.wav	Room tone_elevator_going up_down_Faculty of engineering Rijeka, CroatiaRec: Sennheiser MKH 40/30, Rycote suspension, K&M tripod, Mogami cables, Sound Devices 744T, MS stereo Rec by Ivo Vivic	96 kHz	24-bit	2	2:34