



Cessna Skyhawk II 172M 1973 civil utility airplane

The Cessna Skyhawk II 172M civil utility airplane sound library delivers 63 high-quality sound effects capturing the world's most iconic four-seat, single-engine civil aircraft. Designed for film sound designers, game audio engineers and post-production professionals, this collection covers complete mechanical, electrical and flight operational perspectives, ranging from high-speed propeller flybys, ground taxiing and engine false starts to interior cockpit switches, door latches, seatbelts, control yoke movements and wing flap adjustments. Recorded on location with multi-microphone field recording setups, this library provides detailed interior and exterior Foley alongside full unedited flight passes for realistic aviation soundscapes and interactive vehicle implementation.

Whether you need authentic engine passes for airborne scenes, detailed mechanical Foley for cockpit interactions or continuous internal flight loops, this library offers isolated coverage across all operational states of a classic 1970s general aviation airplane.

Comprehensive flight and ground maneuvers: Captures fast, medium and slow flying passes, unedited full flight recordings, ground taxi passes, ground-perspective and onboard-perspective takeoffs and landings, as well as engine ignition starts, false starts, idle standing and shutdown cycles.

Detailed mechanical and interior Foley: Documents cockpit button clicks, handbrake levers up and down, interior light switches, seatbelt latches on/off, door lock and unlock actions, interior/exterior door opening and closing across multiple takes, control yoke movement forward/back and wing flap adjustments.

Pristine high-resolution capture: Recorded uniformly at 32-bit float / 192 kHz to ensure maximum dynamic range, low noise floor and exceptional pitch-shifting flexibility for post-production processing.

Multi-microphone spatial perspectives: Recorded using matched shotgun, omni and boundary setups to capture both focused mechanical detail and wide acoustic perspectives during flight maneuvers.

Technical specifications

Audio quality: 32-bit float / 192 kHz (Lossless high-resolution format)

Workflow: Fully UCS compliant (Universal Category System)

Microphones: RØDE NTG1, Line Audio Omni1, FEL Clippy XLR EM272

Recorders: Sound Devices MixPre-6 II, Zoom F3

Content: 63 WAV files (Detailed flight passes, engine maneuvers, and mechanical Foley for a 1973 Cessna Skyhawk II 172M)

Tracklist:

1. cockpit button 1
2. cockpit button 2
3. cockpit button 3
4. door close inside 1
5. door close inside 2
6. door close inside 3
7. door close outside 1
8. door close outside 2
9. door close outside 3
10. door close outside 4
11. door close outside 5
12. door lock
13. door open inside 1
14. door open inside 2
15. door open inside 3
16. door open outside 1
17. door open outside 2
18. door open outside 3
19. door open outside 4
20. door open outside 5
21. door unlock
22. driving on the ground

23. false start
24. fly by 1
25. fly by 2
26. fly by 3
27. fly by 4
28. flying, fast
29. flying, medium
30. flying, slow
31. full flight, unedited
32. handbrake down 1
33. handbrake down 2
34. handbrake down 3
35. handbrake up 1
36. handbrake up 2
37. handbrake up 3
38. idle, standing on the ground
39. interior light off 1
40. interior light off 2
41. interior light off 3
42. interior light on 1
43. interior light on 2
44. interior light on 3
45. landing, ground perspective
46. landing, plane perspective
47. pass by driving on the ground
48. seatbelt off 1
49. seatbelt off 2
50. seatbelt off 3

51. seatbelt on 1
52. seatbelt on 2
53. seatbelt on 3
54. steering wheel move back 1
55. steering wheel move back 2
56. steering wheel move front 1
57. steering wheel move front 2
58. taking off, ground perspective
59. taking off, plane perspective
60. turn off
61. turn on
62. wing moving down
63. wing moving up