



Yamaha Exciter 1995 jet boat

The Yamaha Exciter is a high-performance, twin-engine sports jet boat that helped define the 1990s personal watercraft and sport-boating boom. Driven by high-revving marine internal combustion engines paired with axial-flow jet pumps, its acoustic signature is vastly different from traditional propeller-driven craft. It is defined by an aggressive, high-pitched intake whine, powerful water-jet thrust spray, crisp hull-slap friction against the water surface and high-RPM engine roars. This specialized sound library captures the complete aquatic and mechanical footprint of this classic mid-90s sport boat. It serves as an essential audio asset for marine chases, summer lifestyle sequences, open-water sports or sound design projects requiring aggressive, high-velocity jet propulsion textures.

Whether you need to recreate the roaring acceleration of a high-speed watercraft, capture authentic hull displacement and engine trim mechanics or layer raw jet-pump transients into futuristic vehicle engines, the Yamaha Exciter library provides a pristine and dynamic sonic toolkit.

Comprehensive RPM & Velocity Matrix: Includes isolated steady-state engine loops at 2000, 3000 and 4000 RPM, alongside variable-speed driving passes - from displacement-speed cruising to full-throttle planing, sharp U-turns and rapid acceleration sweeps.

Hydrodynamic & Mechanical Detail: Meticulously records unique marine-specific operations including electronic engine trim adjustment, gearshift nozzle engagements, hull displacement slaps and water spray dynamics.

Pristine High-Resolution Capture: Recorded at 192 kHz / 32-bit utilizing professional Sound Devices MixPre-6 II hardware with a specialized mic array featuring the RØDE NTG1, Line Audio Omni1 and FEL Clippy XLR EM272 microphones. This captures both tight, high-transient mechanical clicks and ultra-clean, wide water interactions with maximum headroom for pitching and sound manipulation.

Marine Foley & Switchgear: A thorough set of 45 WAV files archiving physical interactions onboard, including ignition key inserts, tactile cockpit buttons, mechanical gearshift lever movements and warning horns.

Technical Specifications

Audio Quality: 32-bit / 192 kHz (Lossless, high-definition masters optimized for cinematic mixing and extreme sound manipulation)

Workflow: Fully UCS compliant (Universal Category System)

Microphones: RØDE NTG1, Line Audio Omni1, FEL Clippy XLR EM272

Recorders: Sound Devices MixPre-6 II

Content: 45 WAV files (Steady-state RPM loops, multi-speed water driving states, engine trim adjustments, dynamic surface pass-bys and onboard cockpit foley).

Tracklist:

1. 2000 RPM
2. 3000 RPM
3. 4000 RPM
4. arriving fast
5. arriving medium
6. arriving slow
7. cockpit button 1
8. cockpit button 2
9. cockpit button 3
10. driving fast
11. driving hull speed
12. driving in neutral
13. driving in reverse
14. driving medium
15. driving slow
16. driving with overtaking
17. driving with slow speeding up and slow slowing down
18. driving with speeding up, driving steady, slowing down
19. driving with turning around
20. driving with U turn
21. engine trim down
22. engine trim up
23. gearshift movement
24. horn long
25. horn several shorts
26. horn short

27. key into steering wheel 1
28. key into steering wheel 2
29. key into steering wheel 3
30. key out of steering wheel 1
31. key out of steering wheel 2
32. key out of steering wheel 3
33. pass by fast
34. pass by medium
35. pass by slow
36. pass by with horn
37. pass by with slowing down and speeding up
38. pulling away fast
39. pulling away medium
40. pulling away slow
41. ramps
42. revving long
43. revving several shorts
44. revving short
45. turn on, idle, turn off