

	FILENAME	DESCRIPTION	CATEGORY	DURATION	VARIANTS	CHANNELS	FORMAT	LIBRARY	CONTACT	NOTES
	AMBDsgn_Chronolock, Frozen Time World, Distant Groans, Chirps_SIMICHE_ANTIMA	A designed ambience of a world where time froze, with distant groans and chirps.	AMBIENCE / DESIGNED	00:01:49	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	AMBSwmp_Alien Swamp, Clicky Bugs_SIMICHE_ANTIMA	Alien swamp environment with quantum bogs and clicky insects.	AMBIENCE / SWAMP	00:00:45	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ANMLInsc_Lumeflimes, Chirp, High Pitch, Tonal_SIMICHE_ANTIMA	Small lumeflimes produce a high-pitched, tonal chirp.	ANIMALS / INSECT	00:01:50	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ANMLInsc_Quantum Bugs, Random Movement_SIMICHE_ANTIMA	Random movement of various alien insects in a quantum environment.	ANIMALS / INSECT	00:00:35	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	CREAE1hr_Spectral Mass, Digital Poltergeist, Evolve, Mutate_SIMICHE_ANTIMA	A digital poltergeist evolves into a gossamer spectral mass with otherworldly mutations.	CREATURES / ETHERAL	00:00:37	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNBass_Gravitational Impact, Rippling Downer, Wet Tail_SIMICHE_ANTIMA	A deep subsonic bass drop with a punchy impact and rippled tail.	DESIGNED / BASS DIVE	00:00:17	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNBass_Liquid Downer, Bass Drop, Morphing_SIMICHE_ANTIMA	A deep, descending bass impact with a liquid morphing effect and subsonic low frequency.	DESIGNED / BASS DIVE	00:00:29	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNBass_Spectral Downer, Bass Drop, Digital Tail_SIMICHE_ANTIMA	A deep, low-frequency bass drop with a subsonic rumble and a digital, ghostly tail.	DESIGNED / BASS DIVE	00:00:18	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNBass_Synthetic Filter Downer, Bass Drop, Dampened Attack_SIMICHE_ANTIMA	A synthetic downer with a dampened attack and wobbling tail.	DESIGNED / BASS DIVE	00:00:15	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNBoom_Antitrailer Hit, Dispersed Ripples, Long Reverb_SIMICHE_ANTIMA	A morphing trailer impact creates dispersed ripples and wobbles with a long-tail reverb.	DESIGNED / BOOM	00:00:21	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNDron_Deep Into The Unknown, Dark Matter World, Horror Drone, Unsettling_SIMICHE_ANTIMA	A deep, sustained, low hum creates an ominous drone effect.	DESIGNED / DRONE	00:04:57	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNDron_Empty State, Dark Space, Ethereal Drone_SIMICHE_ANTIMA	An ominous drone hums in an empty, dark space with an ethereal texture.	DESIGNED / DRONE	00:02:02	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNDron_In The Presence of Nothingness, Cold Absence Wisps, Ethereal Drone_SIMICHE_ANTIMA	An ethereal drone of cold absence and nothingness, with distant spectral wisps, hollow tonal movement, and a deep void-like presence.	DESIGNED / DRONE	00:02:01	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNDron_Quantum Dream, Extreme Time Dilation, Drone_SIMICHE_ANTIMA	An ominous drone with a tense, dreamlike atmosphere and a glassy texture.	DESIGNED / DRONE	00:01:52	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNEthr_Negaglass, Liquid Mirror, Gittering, Shimmering Wisps_SIMICHE_ANTIMA	A shimmering alien material, similar to glass, creates an unearthly, otherworldly, and ghostly effect.	DESIGNED / ETHERAL	00:00:49	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNGran_Grainy Bubbles, Watery, Slosh, Texture_SIMICHE_ANTIMA	A granular bubble slosh with gritty, grainy, watery textures.	DESIGNED / GRANULAR	00:00:25	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNlmp1_Mighty Rockbolt, Gravit, Positrons, Collision_SIMICHE_ANTIMA	A bolt of gravite rock and positrons impacts with tremendous force, causing a powerful collision.	DESIGNED / IMPACT	00:00:30	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNRmb1_Obscure Air, Deep Rumbling Sub, Low Pulse_SIMICHE_ANTIMA	A deep subharmonic rumble with a pulsating subsonic vibration.	DESIGNED / RUMBLE	00:01:14	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	DSGNSynth_Gravitational Turbulence, Low Synthetic Burble_SIMICHE_ANTIMA	A low synthetic burble creates a turbulent distortion effect.	DESIGNED / SYNTHETIC	00:00:27	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECMisc_Ball Lightning, Thundering Wave, Long Rumbling Tail, Slow_SIMICHE_ANTIMA	A slow ball lightning wave with a long, rumbling tail and a subtle crackling texture.	ELECTRICITY / MISC	00:01:25	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECMisc_Ball Lightning, Thundering Wave, Short Rumbling Tail, Fast_SIMICHE_ANTIMA	A short, fast ball lightning wave with a short rumbling tail.	ELECTRICITY / MISC	00:00:17	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECMisc_Positronic Surge, Violent Sparks, Fast_SIMICHE_ANTIMA	A fast, violent spark surge caused by a positronic current.	ELECTRICITY / MISC	00:00:19	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECMisc_Positronic Surge, Violent Sparks, Medium_SIMICHE_ANTIMA	A violent spark surge of medium speed caused by a positronic current.	ELECTRICITY / MISC	00:00:26	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECMisc_Positronic Surge, Violent Sparks, Slow_SIMICHE_ANTIMA	A slow, violent spark surge caused by a positronic current.	ELECTRICITY / MISC	00:00:38	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECSprk_Positronic Current, High Voltage Flow, Violent Sparks, Short Bursts, Texture_SIMICHE_ANTIMA	A violent positronic current flow produces sparks, arcs, and crackles.	ELECTRICITY / SPARKS	00:00:19	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECCap_Ball Lightning, Strike, Sharp Crackling Burst_SIMICHE_ANTIMA	A sharp, crackling ball lightning burst with a distinct strike and rumbling tail.	ELECTRICITY / ZAP	00:00:20	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	ELECCap_Positronic Discharge, Sharp Impact, Violent Sparks_SIMICHE_ANTIMA	A violent discharge of positronic current with sharp impact and sparks, resembling a taser shock.	ELECTRICITY / ZAP	00:00:32	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREbrst_Liquid Fire, Crunchy Impact, Dispersed Ripples_SIMICHE_ANTIMA	Liquid fire bursts into a fireball, releasing dispersed ripples.	FIRE / BURST	00:00:20	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREbrst_Xenofire, Crackles, Burst_SIMICHE_ANTIMA	A powerful fireball detonates with crackles, pops, and a phasing tail.	FIRE / BURST	00:00:26	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREburn_Xenofire, Whirl, Crackles, Burn, Texture_SIMICHE_ANTIMA	A burning whirl with crackles, pops, and phasing flames.	FIRE / BURNING	00:00:20	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREturb_Liquid Fire, Crunchy, Modulating, Burn, Texture_SIMICHE_ANTIMA	Liquid fire burning with turbulent, modulating, and crunchy textures.	FIRE / TURBULENT	00:00:15	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Dragonite, Distorted Whoosh_SIMICHE_ANTIMA	A distorted fireball rushes with a whoosh, creating a backdraft and blaze effect.	FIRE / WHOOSH	00:00:27	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Liquid Fire Wave, Fast_SIMICHE_ANTIMA	A fast liquid fire wavelet whooshes by, creating a backdraft and fireball effect.	FIRE / WHOOSH	00:00:23	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Liquid Fire Wave, Medium_SIMICHE_ANTIMA	A liquid fire wavelet rushes at medium speed with a whooshing sound, creating a backdraft effect.	FIRE / WHOOSH	00:00:25	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Liquid Fire Wave, Slow_SIMICHE_ANTIMA	A slow liquid fire wavelet rushes with a fireball and backdraft, creating a blaze.	FIRE / WHOOSH	00:00:23	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Xenofire Wave, Crackles, Whoosh, Fast_SIMICHE_ANTIMA	A fast xenofireball rushes by with crackles and a whooshing sound.	FIRE / WHOOSH	00:00:22	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Xenofire Wave, Crackles, Whoosh, Medium_SIMICHE_ANTIMA	A xenofireball whooshes at medium speed with a backdraft rush and crackles.	FIRE / WHOOSH	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	FIREwhsh_Xenofire Wave, Crackles, Whoosh, Slow_SIMICHE_ANTIMA	A slow xenofireball whooshes with a backdraft rush and crackles.	FIRE / WHOOSH	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	GLASlmp1_Liquid Glass, Hit, Smash, Resonant_SIMICHE_ANTIMA	A liquid glass object approaches fast and impacts, creating a sustained, resonant collision.	GLASS / IMPACT	00:00:20	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LASRBeam_Condensed Destruction Beam, Uncontrolled Power, Crunchy, Aggressive, Texture_SIMICHE_ANTIMA	A powerful laser beam blasts with uncontrolled power and a crunchy texture.	LASERS / BEAM	00:00:11	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQlmp1_Frictionless Superfluid, Viscous, Dense, Bubbling, Submerged Hit_SIMICHE_ANTIMA	A submerged impact in a dense, frictionless superfluid with a viscous, bubbling quality.	LIQUID & MUD / IMPACT	00:00:26	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQlmp1_Gloomwater Surge, Wet Muffled Impact, Bubbling Tail_SIMICHE_ANTIMA	A wet, muffled liquid impact with a distinct squeelching and bubbling tail.	LIQUID & MUD / IMPACT	00:00:39	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQlmp1_Liquid Spring, Warbling Tail_SIMICHE_ANTIMA	A liquid spring hits the ground with a warbling tail.	LIQUID & MUD / IMPACT	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQlmp1_Weird Fluid, Viscous, Submerged Muffled Impact_SIMICHE_ANTIMA	A wet, non-Newtonian substance impacts with a distinct slam and smack sound.	LIQUID & MUD / IMPACT	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQMvmt_Xenofluid, Slam, Wet Hit_SIMICHE_ANTIMA	A submerged, muffled impact inside a viscous substance.	LIQUID & MUD / IMPACT	00:00:18	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQMvmt_Frictionless Superfluid, Viscous, Dense, Bubbling, Submerged Flow, Texture_SIMICHE_ANTIMA	A dense, viscous superfluid flows with frictionless movement, creating a submerged, swirling texture.	LIQUID & MUD / MOVEMENT	00:00:45	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQMvmt_Frictionless Superfluid, Viscous, Dense, Bubbling, Submerged Wave, Fast_SIMICHE_ANTIMA	A dense, frictionless superfluid surges with viscous, bubbling, and swirling ooze.	LIQUID & MUD / MOVEMENT	00:00:16	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQMvmt_Frictionless Superfluid, Viscous, Dense, Bubbling, Submerged Wave, Medium_SIMICHE_ANTIMA	A dense, viscous, superfluid liquid moves with frictionless, bubbling, surging, and swirling action.	LIQUID & MUD / MOVEMENT	00:00:19	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQMvmt_Frictionless Superfluid, Viscous, Dense, Bubbling, Submerged Wave, Slow_SIMICHE_ANTIMA	A dense, viscous superfluid surges and bubbles slowly, creating a submerged wave effect.	LIQUID & MUD / MOVEMENT	00:00:28	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026
	LIQMvmt_Inside A Giant Mutant Slime, Toxic Biorganic Creature, Granular Sludge_SIMICHE_ANTIMA	Inside a giant mutant slime creature that exhibits granular, gooey, and swirling movement.	LIQUID & MUD / MOVEMENT	00:00:54	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Micheli 2026

LIQMvmt_Non Newtonian Xenofluid, Dense, Motion, Texture_SIMICHE_ANTIMA	A dense, non-Newtonian fluid exhibits thick, viscous, and swirling movement characteristics.	LIQUID / MUD / MOVEMENT	00:00:34	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
MAGElem_Elemental Dualism, Xenofire And Gloomwater, Cast, Impact_SIMICHE_ANTIMA	A magic spell made of xenofire and gloomwater elements, split into a cast and impact phase.	MAGIC / ELEMENTAL	00:00:31	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
MAGElem_Gravite Quake, Cast, Impact_SIMICHE_ANTIMA	A magic spell made of gravite and antimatter forces, split into a cast and impact phase.	MAGIC / ELEMENTAL	00:00:22	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
MAGElem_Poisonous Gloomwater, Cast, Impact_SIMICHE_ANTIMA	A magic spell with a poisonous, gloomy, and dark quality, split into a cast and impact phase.	MAGIC / ELEMENTAL	00:00:41	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
MAGElem_Unstable Positron, Cast, Impact_SIMICHE_ANTIMA	A magic spell made of positronic energy, split into a cast and impact phase.	MAGIC / ELEMENTAL	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
MAGEvark_Dark Energy Absorption, Gritty, Resonant Filter, Slow Wobble_SIMICHE_ANTIMA	A dark, gritty, resonant, and malevolent energy absorption effect with a slow, pulsating wobble.	MAGIC / EVIL	00:00:17	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
MADSpel_Arcane Being Appearance, Twisted Whirl_SIMICHE_ANTIMA	A swirling, twisted vortex reveals a magically configured figure.	MAGIC / SPELL	00:00:17	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
NATDTsun_Gloomwater Tsunami, Rise, Impact_SIMICHE_ANTIMA	A massive gloomwater tsunami generated by a seismic event.	NATURAL DISASTER / TSUNAMI	00:00:47	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
ROCKImpt_Gravite, Rockbolt, Tight, Crunchy, Crumbling, Sharp Hit_SIMICHE_ANTIMA	A sharp, gravelly, and crunchy impact of gravite generating a tight, hard collision.	ROCKS / IMPACT	00:00:36	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
ROCKMvmt_Gravite, Rockbolt Surge, Crunchy Flux, Crumbling, Roll, Texture_SIMICHE_ANTIMA	A gravite rockbolt with a gravelly, crunchy, crumbling, and rolling texture.	ROCKS / MOVEMENT	00:00:25	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
ROCKMvmt_Gravite, Rockbolt, Surge, Crunchy, Crumbling, Fast_SIMICHE_ANTIMA	A rockbolt shifts with a gravelly, crunchy, and crumbling movement, resembling a quake or tremor.	ROCKS / MOVEMENT	00:00:21	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
ROCKMvmt_Gravite, Rockbolt, Surge, Crunchy, Crumbling, Medium_SIMICHE_ANTIMA	A rockbolt shifts with a gravelly, crunchy, and crumbling sound, resembling a quake or fall.	ROCKS / MOVEMENT	00:00:27	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
ROCKMvmt_Gravite, Rockbolt, Surge, Crunchy, Crumbling, Slow_SIMICHE_ANTIMA	A slow, crunchy, gravelly, and crumbling rockbolt, resembling a quake or tremor.	ROCKS / MOVEMENT	00:00:29	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Antiparticles, Unstable Motion, Surge, Fast_SIMICHE_ANTIMA	A fast, unstable energy surge with antimatter flux.	SCIFI / ENERGY	00:00:11	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Antiparticles, Unstable Motion, Surge, Medium_SIMICHE_ANTIMA	An antimatter surge with unstable, oscillating motion and a vortex effect.	SCIFI / ENERGY	00:00:16	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Antiparticles, Unstable Motion, Surge, Slow_SIMICHE_ANTIMA	A slow, unstable energy surge of antimatter particles creates a vortex effect.	SCIFI / ENERGY	00:00:54	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Bioluminescent Gas, Cold Light, Dim Glow_SIMICHE_ANTIMA	A bioluminescent gaseous material emitting a cold, dim glow.	SCIFI / ENERGY	00:00:41	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Boson, God Particle, Spin, Rotate, Texture_SIMICHE_ANTIMA	A boson particle spins, creating a wet, sci-fi energy effect.	SCIFI / ENERGY	00:00:20	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Boson, God Particle, Surge, Fast_SIMICHE_ANTIMA	A boson particle generating a fast energy flux surge.	SCIFI / ENERGY	00:00:21	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Boson, God Particle, Surge, Medium_SIMICHE_ANTIMA	A boson particle generating an energy flux surge at medium speed.	SCIFI / ENERGY	00:00:26	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Boson, God Particle, Surge, Slow_SIMICHE_ANTIMA	A boson particle generating a slow energy flux surge.	SCIFI / ENERGY	00:00:28	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Dark Matter, Propulsion, Surge, Fast_SIMICHE_ANTIMA	A fast dark matter energy surge creates a flux vortex with a sci-fi propulsion effect.	SCIFI / ENERGY	00:00:44	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Dark Matter, Propulsion, Surge, Slow_SIMICHE_ANTIMA	A slow dark matter energy surge creates a flux vortex with a sci-fi propulsion effect.	SCIFI / ENERGY	00:00:45	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Flanging Timewarp Bubble, Purple Displacement Map, Ripples, Orbiting Around, Texture_SIMICHE_ANTIMA	A timewarp bubble orbiting around a purple displacement map, creating flanging ripples.	SCIFI / ENERGY	00:00:55	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Flanging Timewarp Bubble, Purple Displacement Map, Rippling Surge, Fast_SIMICHE_ANTIMA	A rippling surge of purple energy created by a timewarp bubble passing by at fast speed.	SCIFI / ENERGY	00:00:16	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Flanging Timewarp Bubble, Purple Displacement Map, Rippling Surge, Medium_SIMICHE_ANTIMA	A rippling surge of purple energy created by a timewarp bubble passing by at medium speed.	SCIFI / ENERGY	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Flanging Timewarp Bubble, Purple Displacement Map, Rippling Surge, Slow_SIMICHE_ANTIMA	A rippling surge of purple energy created by a timewarp bubble passing by at slow speed.	SCIFI / ENERGY	00:00:18	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Negabarrier, Defense Shield, Hum_SIMICHE_ANTIMA	A defense barrier made of negative energy.	SCIFI / ENERGY	00:00:16	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Orb Siren, Slow Wall, Flying Around_SIMICHE_ANTIMA	An orbital, antimatter siren slowly wailing while flying around.	SCIFI / ENERGY	00:01:10	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Orb Siren, Wobbling, Wall, Pass By_SIMICHE_ANTIMA	A sci-fi energy orb passes by with a wobbling, wailing, and siren-like propulsion sound.	SCIFI / ENERGY	00:00:41	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Portal Disturbance, Gritty, Wet_SIMICHE_ANTIMA	A sci-fi disturbance with a gritty texture and a wet energy flux.	SCIFI / ENERGY	00:00:11	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Rotating Antimatter Mass, Extreme Gravitational Force, Texture, Loopable_SIMICHE_ANTIMA	A rotating antimatter mass field creates an extreme gravitational force, distorting the space-time fabric.	SCIFI / ENERGY	00:00:19	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Shapeshifter Surge, Morphing Waves_SIMICHE_ANTIMA	A shapeshifter energy surge producing morphing waves.	SCIFI / ENERGY	00:00:24	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Spacequake, Small Trembling Waves_SIMICHE_ANTIMA	A small antimatter wave shakes the spacetime fabric.	SCIFI / ENERGY	00:00:21	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Starmelt, Defense Barrier_SIMICHE_ANTIMA	A sci-fi energy barrier made of melting stellar material.	SCIFI / ENERGY	00:00:19	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Subparticle Connection, Filamentous Network, Hum_SIMICHE_ANTIMA	A subparticle energy transfer occurring through a filamentous network, creating a series of energy discharges.	SCIFI / ENERGY	00:00:19	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIEng_Synthetic Filter Sludge, Rumbling Wavelet_SIMICHE_ANTIMA	A synthetic sludge wavelet generates rumbling whooshes.	SCIFI / ENERGY	00:00:27	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIImpt_Antiparticles, Unstable Motion, Rippling Hit_SIMICHE_ANTIMA	An impact of unstable antiparticles strikes the ground, creating a rippling collision sound.	SCIFI / IMPACT	00:00:11	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIImpt_Boson, God Particle, Rounded Impact, Bouncy Tail_SIMICHE_ANTIMA	A boson particle impacts the ground with a rounded, bouncy tail.	SCIFI / IMPACT	00:00:17	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIImpt_Flanging Timewarp Bubble, Purple Displacement Map, Ripples, Energy Discharge, Ricochet_SIMICHE_ANTIMA	A flanging timewarp bubble impacts and bounces off a purple displacement map.	SCIFI / IMPACT	00:00:26	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIImpt_Nullshield Impact, Thundering Blast_SIMICHE_ANTIMA	An antimatter shield impact with a thundering, reverberant, and resonant quality.	SCIFI / IMPACT	00:00:19	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIImpt_Organic Biomass, Punchy Strike, Spiky Ripples_SIMICHE_ANTIMA	A powerful impact of organic biomass, striking the ground and generating spiky ripples.	SCIFI / IMPACT	00:00:30	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIMisc_Exotic Matter, Slimy, Gurgling Movement_SIMICHE_ANTIMA	A gurgling, wet, and slimy movement of exotic matter.	SCIFI / MISC	00:00:17	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
SCIMisc_Spacetime Fabric, Wobbling Perturbation, Pass By_SIMICHE_ANTIMA	A wobbling perturbation of the space-time fabric passing by.	SCIFI / MISC	00:00:34	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
WATRImpct_Gloomy Liquid, Dense Fluid, Submerged Punch_SIMICHE_ANTIMA	A submerged, punchy impact struck within a dense mass of gloomy liquid.	WATER / IMPACT	00:00:22	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
WATRMvmt_Gloomwater Slosh, Burbling Tide, Texture_SIMICHE_ANTIMA	Gloomwater sloshes and bubbles with a swirling, churning, and sweeping movement.	WATER / MOVEMENT	00:00:51	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
WATRWave_Gloomwater Surge, Burbling Wave, Fast_SIMICHE_ANTIMA	A gloomwater wave surges at fast speed.	WATER / WAVE	00:00:19	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
WATRWave_Gloomwater Surge, Burbling Wave, Medium_SIMICHE_ANTIMA	A gloomwater wave surges at medium speed.	WATER / WAVE	00:00:19	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
WATRWave_Gloomwater Surge, Burbling Wave, Slow_SIMICHE_ANTIMA	A gloomwater wave surges at slow speed.	WATER / WAVE	00:00:28	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026
WEAPMISC_Glassy Slingshot, Projectile Shoot, Digital Tail_SIMICHE_ANTIMA	A slingshot projectile flies by with a glassy, boomerang-like motion and a digital tail.	WEAPONS / MISC	00:00:11	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.michel92@live.it	© Simone Michel 2026

	WEAPWhip_Positronic Tentacle Whip, Sharp Crack, Gurgling Tail_SIMICHE_ANTIMA	A positronic whip delivers a sharp, crackling strike with a wet, gurgling tail.	WEAPONS / WHIP	00:00:22	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.micheli92@live.it	© Simone Micheli 2026
	WHSH_Digital Wave, Fragmented Bits, Transition_SIMICHE_ANTIMA	A digital wave of fragmented bits creates a shimmering whoosh.	SWOOSHES / WHOOSH	00:00:23	4	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.micheli92@live.it	© Simone Micheli 2026
	WINDDign_Hollow Gale, Blow, Huge Cave_SIMICHE_ANTIMA	A massive hollow gale sweeping through a colossal hollow quarry, with distant cave resonance.	WIND / DESIGNED	00:02:18	1	2	96kHz/24bit WAV	ANTIMA SOUNDS FROM ANTI-REALITY AND INVERTED MATTER	simone.micheli92@live.it	© Simone Micheli 2026
TOTAL	103 audio files			01:01:06	316					