

PINK NOISE FILTERED – Tracklist:

1: Noise Pink A1

EQ: Band 100 Hz / +9 dB / Q=1 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

2: Noise Pink A2

EQ: Band 200 Hz / +9 dB / Q=1 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

3: Noise Pink A3

EQ: Band 500 Hz / +9 dB / Q=1 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

4: Noise Pink A4

EQ: Band 1000 Hz / +9 dB / Q=1 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

5: Noise Pink A5

EQ: Band 2000 Hz / +9 dB / Q=1 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

6: Noise Pink A6

EQ: Band 5000 Hz / +9 dB / Q=1 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

7: Noise Pink B1

EQ: Band 100 Hz / +18 dB / Q=10 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

8: Noise Pink B2

EQ: Band 200 Hz / +18 dB / Q=10 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

9: Noise Pink B3

EQ: Band 500 Hz / +18 dB / Q=10 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

10: Noise Pink B4

EQ: Band 1000 Hz / +18 dB / Q=10 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

11: Noise Pink B5

EQ: Band 2000 Hz / +18 dB / Q=10 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

12: Noise Pink B6

EQ: Band 5000 Hz / +18 dB / Q=10 and LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

13: Noise Pink C1

EQ: LPF 10 kHz / 24 dB/oct

Normalized -3dB (peak)

14: Noise Pink C2
EQ: LPF 5 kHz / 24 dB/oct
Normalized -3dB (peak)

15: Noise Pink C3
EQ: LPF 2 kHz / 24 dB/oct
Normalized -3dB (peak)

16: Noise Pink C4
EQ: LPF 1 kHz / 24 dB/oct
Normalized -3dB (peak)

17: Noise Pink C5
EQ: LPF 500 Hz / 24 dB/oct
Normalized -3dB (peak)

18: Noise Pink C6
EQ: LPF 200 Hz / 24 dB/oct
Normalized -3dB (peak)

19: Noise Pink C7
EQ: LPF 120 Hz / 24 dB/oct
Normalized -3dB (peak)

20: Noise Pink
EQ: no
Normalized -3dB (peak)