

















Vz61_Scorpion_9mm_on_gun_DPA4062_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:04.240	WAVE
Vz61_Scorpion_9mm_on_gun_DPA4062_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:03.213	WAVE
Vz61_Scorpion_9mm_on_gun_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 55 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc, wild foley and foley se	24	96000	1	00:29.783	WAVE