

Desert Eagle .44

Filename	Description	SampleRate	BitDepth	Channels	Duration
Desert Eagle - FIRING - Take 1 - 1m Above - MKH8060.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 1m Above - Sennheiser MKH 8060	96000	24	1	01:38.535
Desert Eagle - FIRING - Take 1 - 1m Below - MKH8060.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 1m Below - Sennheiser MKH 8060	96000	24	1	01:38.535
Desert Eagle - FIRING - Take 1 - 1m Right - MS - MKH418S.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 1m Right - MS - Sennheiser MKH 418S	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 1m Right - MS Decoded - MKH418S.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 1m Right - MS Decoded - Sennheiser MKH 418S	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 3m Behind Left - CO100K.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 3m Behind Left - Sanken CO-100K	96000	24	1	01:38.535
Desert Eagle - FIRING - Take 1 - 4m Left - CSS5.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 4m Left - Sanken CSS-5	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 4m Right - ORTF - CM4.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 4m Right - ORTF - Line Audio CM4	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 5m Behind - ORTF - EHRM.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 5m Behind - ORTF - Ehrlund EHR-M	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 10m Behind - Holophone.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 10m Behind - Holophone	96000	24	8	01:38.535
Desert Eagle - FIRING - Take 1 - 15m In Front - MS - RSM191.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 15m In Front - MS - Neumann RSM-191	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 15m In Front - MS Decoded - RSM191.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 15m In Front - MS Decoded - Neumann RSM-191	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 20m Behind - ORTF - MKH8040.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 20m Behind - ORTF - Sennheiser MKH 8040	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 20m In Front - AB - MKH8020.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 20m In Front - AB - Sennheiser MKH 8020	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 65m Behind - MS - VP88.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 65m Behind - MS - Shure VP88	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 65m Behind - MS Decoded - VP88.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 65m Behind - MS Decoded - Shure VP88	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 65m Behind - ORTF - CM3.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 65m Behind - ORTF - Line Audio CM3	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 65m Behind - XY - BP4025.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 65m Behind - XY - Audio-Technica BP4025	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 65m Right - H3VR .wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 65m Right - Zoom H3-VR	96000	24	4	01:38.535
Desert Eagle - FIRING - Take 1 - 70m Left - H6.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 70m Left - Zoom H6	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 100m In Front Off Axis - ORTF - MKH8040.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 100m In Front Off Axis - ORTF - Sennheiser MKH 8040	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 150m Behind - AB - OM1.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 150m Behind - AB - Line Audio OM1	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 160m Behind - ORTF - CM4.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 160m Behind - ORTF - Line Audio CM4	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - 170m In Front - DR05.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - 170m In Front - Tascam DR-05	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 1 - Close - DPA4062.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - Close - DPA 4062	96000	24	1	01:38.535
Desert Eagle - FIRING - Take 1 - Close - Moon Mic.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - Close - Moon Mic	96000	24	1	01:38.535
Desert Eagle - FIRING - Take 1 - Close - RE50.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - Close - Electrovoice RE50	96000	24	1	01:38.535
Desert Eagle - FIRING - Take 1 - Close - VP88.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 1 - Close - Shure VP88	96000	24	2	01:38.535
Desert Eagle - FIRING - Take 2 - 1m Above - MKH8060.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 1m Above - Sennheiser MKH 8060	96000	24	1	01:40.492
Desert Eagle - FIRING - Take 2 - 1m Below - MKH8060.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 1m Below - Sennheiser MKH 8060	96000	24	1	01:40.492
Desert Eagle - FIRING - Take 2 - 1m Right - MS - MKH418S.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 1m Right - MS - Sennheiser MKH 418S	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 1m Right - MS Decoded - MKH418S.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 1m Right - MS Decoded - Sennheiser MKH 418S	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 3m Behind Left - CO100K.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 3m Behind Left - Sanken CO-100K	96000	24	1	01:40.492
Desert Eagle - FIRING - Take 2 - 4m Left - CSS5.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 4m Left - Sanken CSS-5	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 4m Right - ORTF - CM4.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 4m Right - ORTF - Line Audio CM4	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 5m Behind - ORTF - EHRM.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 5m Behind - ORTF - Ehrlund EHR-M	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 10m Behind - Holophone.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 10m Behind - Holophone	96000	24	8	01:40.492
Desert Eagle - FIRING - Take 2 - 15m In Front - MS - RSM191.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 15m In Front - MS - Neumann RSM-191	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 15m In Front - MS Decoded - RSM191.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 15m In Front - MS Decoded - Neumann RSM-191	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 20m Behind - ORTF - MKH8040.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 20m Behind - ORTF - Sennheiser MKH 8040	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 20m In Front - AB - MKH8020.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 20m In Front - AB - Sennheiser MKH 8020	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 65m Behind - MS - VP88.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 65m Behind - MS - Shure VP88	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 65m Behind - MS Decoded - VP88.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 65m Behind - MS Decoded - Shure VP88	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 65m Behind - ORTF - CM3.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 65m Behind - ORTF - Line Audio CM3	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 65m Behind - XY - BP4025.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 65m Behind - XY - Audio-Technica BP4025	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 65m Right - H3VR .wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 65m Right - Zoom H3-VR	96000	24	4	01:40.492
Desert Eagle - FIRING - Take 2 - 70m Left - H6.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 70m Left - Zoom H6	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 100m In Front Off Axis - ORTF - MKH8040.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 100m In Front Off Axis - ORTF - Sennheiser MKH 8040	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 150m Behind - AB - OM1.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 150m Behind - AB - Line Audio OM1	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 160m Behind - ORTF - CM4.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 160m Behind - ORTF - Line Audio CM4	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - 170m In Front - DR05.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - 170m In Front - Tascam DR-05	96000	24	2	01:40.492
Desert Eagle - FIRING - Take 2 - Close - DPA4062.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - Close - DPA 4062	96000	24	1	01:40.492
Desert Eagle - FIRING - Take 2 - Close - Moon Mic.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - Close - Moon Mic	96000	24	1	01:40.492
Desert Eagle - FIRING - Take 2 - Close - RE50.wav	GUN, PISTOL: Desert Eagle - FIRING - Take 2 - Close - Electrovoice RE50	96000	24	1	01:40.492

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Desert Eagle - VAR SFX - Various Handling Hits - Take 2 - 1m Right - MS Decoded - MKH418S.wav	GUN, PISTOL: Desert Eagle - VARIOUS SOUND FX - Various Handling Hits - Take 2 - 1m Right - MS Decoded - Sennheiser MKH 418S	96000	24	2	00:20.628
Desert Eagle - VAR SFX - Various Handling Hits - Take 2 - Close - DPA4062.wav	GUN, PISTOL: Desert Eagle - VARIOUS SOUND FX - Various Handling Hits - Take 2 - Close - DPA 4062	96000	24	1	00:20.628
Desert Eagle - VAR SFX - Various Handling Hits - Take 2 - CO100K.wav	GUN, PISTOL: Desert Eagle - VARIOUS SOUND FX - Various Handling Hits - Take 2 - Sanken CO-100K	96000	24	1	00:20.628
Desert Eagle - VAR SFX - Various Handling Hits - Take 2 - MKH8060.wav	GUN, PISTOL: Desert Eagle - VARIOUS SOUND FX - Various Handling Hits - Take 2 - Sennheiser MKH 8060	96000	24	1	00:20.628
Desert Eagle - VAR SFX - Various Handling Hits - Take 2 - XY - BP4025.wav	GUN, PISTOL: Desert Eagle - VARIOUS SOUND FX - Various Handling Hits - Take 2 - XY - Audio-Technica BP4025	96000	24	2	00:20.628