# 2017 InspectorJ Bundle

| Filename | Description | BitDepth | SampleRate | Channels | Duration |
|---|---|---|---|---|---|
| BB_CreatureBase_Dry_01.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_02.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_03.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_04.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_05.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_06.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_07.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureBase_Dry_08.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureBase_Dry_09.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureBase_Dry_10.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_11.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_12.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_13.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_14.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_15.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_16.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_17.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_18.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_19.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_20.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_21.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_22.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_23.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_24.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_25.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_26.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_27.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_28.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_29.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_30.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_31.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_32.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_33.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_34.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_35.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_36.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_37.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_38.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_39.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_40.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_41.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_42.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_43.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_44.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_45.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_46.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_47.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_48.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_49.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_50.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_51.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_52.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_53.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_54.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_55.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_56.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_57.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_58.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_59.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureBase_Dry_60.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_61.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |

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| BB_CreatureBase_Dry_62.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_63.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_64.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureBase_Dry_65.wav | A combination of various stretching sounds made by twisting a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureEnsemble_Dry_1.wav | A combination of various long stretching sounds made by twisting and scraping a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:09 |
| BB_CreatureEnsemble_Dry_2.wav | A combination of various long stretching sounds made by twisting and scraping a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:11 |
| BB_CreatureEnsemble_Dry_3.wav | A combination of various long stretching sounds made by twisting and scraping a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:09 |
| BB_CreatureEnsemble_Dry_4.wav | A combination of various long stretching sounds made by twisting and scraping a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:28 |
| BB_CreatureEnsemble_Dry_5.wav | A combination of various long stretching sounds made by twisting and scraping a surfing bodyboard made of polystyrene foam. Sounds like monsters chittering. No reverberation. | 24 | 96000 | 2 | 00:22 |
| BB_CreatureNest_Dry_1.wav | An extended combination of various long stretching and scraping sounds made by scraping and twisting a surfing bodyboard made of polystyrene foam. No reverberation. | 24 | 96000 | 2 | 00:57 |
| BB_CreatureNest_Reverb_1.wav | An extended combination of various long stretching and scraping sounds made by scraping and twisting a surfing bodyboard made of polystyrene foam. 6s reverberation. | 24 | 96000 | 2 | 00:58 |
| BB_CreatureVoiceA_Dry_001.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_002.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_003.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_004.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_005.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_006.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_007.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_008.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceA_Dry_009.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_010.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_011.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_012.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_013.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_014.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_015.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_016.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_017.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_018.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_019.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_020.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_021.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_022.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_023.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_024.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_025.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_026.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_027.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_028.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_029.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_030.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_031.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_032.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_033.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_034.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_035.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_036.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_037.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_038.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceA_Dry_039.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_040.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceB_Dry_041.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_042.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_043.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_044.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_045.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_046.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_047.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_048.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_049.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_050.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_051.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceB_Dry_052.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_053.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_054.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceB_Dry_055.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |

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|---|---|---|---|---|---|
| BB_CreatureVoiceB_Dry_056.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_057.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_058.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_059.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_060.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_061.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_062.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_063.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_064.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_065.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_066.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_067.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceB_Dry_068.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_069.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_070.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_071.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceB_Dry_072.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted and timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_073.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_074.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_075.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_076.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_077.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_078.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_079.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_080.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_081.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceC_Dry_082.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_083.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_084.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_085.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_086.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_087.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_088.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_089.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_090.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_091.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_092.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_093.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_094.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_095.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceC_Dry_096.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_097.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_098.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_099.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_100.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_101.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_102.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_103.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_104.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_105.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_106.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_107.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_108.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_109.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_110.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_111.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_112.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceC_Dry_113.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a high timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_114.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_115.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_116.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_117.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_118.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_119.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_120.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceD_Dry_121.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |

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| BB_CreatureVoiceD_Dry_122.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_123.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_124.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_125.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_126.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_127.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_128.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_129.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_130.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_131.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_132.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_133.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_134.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_135.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_136.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_137.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_138.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_139.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_140.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceD_Dry_141.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_142.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_143.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_144.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceD_Dry_145.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a low timbre. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_146.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_147.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_148.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_149.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_150.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_151.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_152.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_153.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_154.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_155.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_156.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_157.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_158.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_159.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_160.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_161.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_162.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_163.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_164.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_165.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_166.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_167.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_168.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_169.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_170.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_171.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_172.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_173.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_174.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_175.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_176.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_177.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_178.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_179.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_180.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_181.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_182.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceE_Dry_183.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_184.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_185.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_186.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceE_Dry_187.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |

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| BB_CreatureVoiceE_Dry_188.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very low timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_189.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_190.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_191.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_192.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_193.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_194.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_195.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_196.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_197.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_198.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_199.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_200.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_201.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_202.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_203.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_204.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_205.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_206.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_207.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_208.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_209.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_210.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_211.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_212.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_213.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_214.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_215.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_216.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_217.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_218.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_219.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_220.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_221.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_222.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_223.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_224.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_225.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_226.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_227.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_228.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_229.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_230.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_231.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_232.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_233.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_234.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_235.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_236.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_237.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceF_Dry_238.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_239.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_240.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_241.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_242.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_243.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_244.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_245.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_246.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_247.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_248.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_249.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_250.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_251.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceF_Dry_252.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a very high timbre and reference pitch. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_253.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |

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| BB_CreatureVoiceG_Dry_254.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_255.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_256.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_257.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_258.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_259.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_260.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_261.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_262.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_263.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_264.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_265.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_266.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_267.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_268.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_269.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_270.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_271.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_272.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_273.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_274.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_275.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_276.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_277.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_278.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_279.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_280.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_281.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_282.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_283.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_284.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_285.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_286.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_287.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_288.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_289.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_290.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_291.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_292.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_293.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceG_Dry_294.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceG_Dry_295.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_296.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_297.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_298.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_299.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_300.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_301.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_302.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_303.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_304.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_305.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_306.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_307.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_308.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_309.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_310.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_311.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_312.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_313.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_314.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_315.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_316.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_317.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_318.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_319.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |

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| BB_CreatureVoiceH_Dry_320.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_321.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_322.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_323.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_324.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_325.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_326.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_327.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_328.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_329.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_330.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_331.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_332.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_333.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_334.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_335.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_336.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_337.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_338.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_339.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_340.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_341.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_342.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_343.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_344.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_345.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_346.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_347.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_348.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_349.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_350.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_351.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_352.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_353.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_354.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_355.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceH_Dry_356.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_357.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_358.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceH_Dry_359.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a flanger and tremolo effect while also being timbrally adjusted. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_360.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_361.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_362.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_363.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_364.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_365.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_366.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_367.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceI_Dry_368.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_369.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_370.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_371.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_372.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_373.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_374.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_375.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_376.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_377.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_378.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_379.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_380.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_381.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_382.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_383.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_384.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_385.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |

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| BB_CreatureVoiceI_Dry_386.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_387.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_388.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_389.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_390.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_391.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_392.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_393.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_394.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_395.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_396.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_397.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_398.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_399.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_400.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_401.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_402.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_403.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_404.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_405.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceI_Dry_406.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_407.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_408.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceI_Dry_409.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceI_Dry_410.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_411.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_412.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_413.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_414.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceI_Dry_415.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_416.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay and tremolo tranceformer. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_417.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_418.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_419.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_420.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_421.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_422.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_423.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_424.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_425.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_426.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_427.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_428.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_429.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_430.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_431.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_432.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_433.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_434.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_435.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_436.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_437.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_438.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_439.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_440.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_441.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceJ_Dry_442.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_443.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_444.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_445.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_446.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_447.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_448.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_449.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_450.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_451.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |

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| BB_CreatureVoiceJ_Dry_452.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_453.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_454.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_455.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_456.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_457.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_458.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_459.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_460.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_461.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_462.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceJ_Dry_463.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_464.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceJ_Dry_465.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceJ_Dry_466.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_467.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_468.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_469.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceJ_Dry_470.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a ring modulator and tranceformer effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_471.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_472.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_473.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_474.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoiceK_Dry_475.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_476.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_477.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_478.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_479.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_480.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_481.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_482.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_483.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_484.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_485.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_486.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_487.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_488.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_489.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_490.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_491.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_492.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_493.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_494.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_495.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_496.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_497.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_498.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_499.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoiceK_Dry_500.wav | A creature vocalization made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then pitch shifted with a quick monophonic delay, ring modulator, computer tranceformer and tremolo effect. No reverberation. | 24 | 96000 | 2 | 00:01 |
| BB_CreatureVoice_Long_Dry_01.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_02.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_03.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:04 |
| BB_CreatureVoice_Long_Dry_04.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:04 |
| BB_CreatureVoice_Long_Dry_05.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_06.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:05 |
| BB_CreatureVoice_Long_Dry_07.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:06 |
| BB_CreatureVoice_Long_Dry_08.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_09.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_10.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_11.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_12.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_13.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_14.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_15.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_16.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_17.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |

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| BB_CreatureVoice_Long_Dry_18.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_19.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_20.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_21.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_22.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:02 |
| BB_CreatureVoice_Long_Dry_23.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_24.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:04 |
| BB_CreatureVoice_Long_Dry_25.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_26.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_27.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_CreatureVoice_Long_Dry_28.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:05 |
| BB_CreatureVoice_Long_Dry_29.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:04 |
| BB_CreatureVoice_Long_Dry_30.wav | A long creature vocalization made by scraping a surfing bodyboard made of polystyrene foam and pitch shifting. No reverberation. | 24 | 96000 | 2 | 00:03 |
| BB_Error_01.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_02.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_03.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_04.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_05.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_06.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_07.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_08.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_09.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_10.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_11.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_12.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_13.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_14.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_15.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_16.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_17.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_18.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_19.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Error_20.wav | A computer error sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_01.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_02.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_03.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_04.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_05.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_06.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_07.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_08.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_09.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_10.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_11.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_12.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_13.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_14.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_15.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_16.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_17.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_18.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_19.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_PowerDown_20.wav | A power down sound made by combining several stretching sounds from twisting a surfing bodyboard made of polystyrene foam. Then adding a descending echo effect. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_01.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:03 |
| BB_Laugh_02.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_03.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_04.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:03 |
| BB_Laugh_05.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_06.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_07.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:03 |
| BB_Laugh_08.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:03 |
| BB_Laugh_09.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_10.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_11.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_12.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_13.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |

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|---|---|---|---|---|---|
| BB_Laugh_14.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_15.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_16.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_17.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_18.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_19.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_20.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_21.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_22.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Laugh_23.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_Long_1.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Laugh_Short_1.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Laugh_Short_2.wav | A jagged, detached finger scrape of a surfing bodyboard made of polystyrene foam. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Rummaging_1.wav | A rapid, back-and-forth finger scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:03 |
| BB_ScrapeLow_Long_1.wav | A long, low scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:05 |
| BB_ScrapeLow_Long_2.wav | A long, low scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:07 |
| BB_ScrapeLow_Long_3.wav | A long, low scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:06 |
| BB_ScrapeLow_Long_4.wav | A long, low scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:06 |
| BB_ScrapeStagger_1.wav | A staggered scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_ScrapeStagger_2.wav | A staggered scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_ScrapeStagger_3.wav | A staggered scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_ScrapeStagger_4.wav | A staggered scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_ScrapeStagger_5.wav | A staggered scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_ScrapeStretch_1.wav | A stretched scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_ScrapeStretch_2.wav | A stretched scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_ScrapeStretch_3.wav | A stretched scrape of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_01.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_02.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_03.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_04.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_05.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_06.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_07.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_08.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_09.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_10.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_11.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_12.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_13.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_14.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_15.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_16.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_17.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_18.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_19.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_20.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_21.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_22.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_23.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_24.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_25.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_26.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_27.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_28.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_29.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_30.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_31.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_32.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_33.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_34.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_35.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_36.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_37.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_38.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_39.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_40.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |

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|---|---|---|---|---|---|
| BB_Scrape_41.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_42.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Long_01.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_02.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Scrape_Long_03.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Long_04.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_05.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:05 |
| BB_Scrape_Long_06.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:05 |
| BB_Scrape_Long_07.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_08.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_09.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_10.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_11.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_12.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_13.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_14.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_15.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Long_16.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Long_17.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Long_18.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Long_19.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Scrape_Long_20.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Scrape_Long_21.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Scrape_Long_22.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Scrape_Long_23.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Long_24.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Long_25.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Long_26.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Long_27.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Scrape_Long_28.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is longer. | 24 | 96000 | 2 | 00:06 |
| BB_Scrape_Multi_1.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Multi_2.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:04 |
| BB_Scrape_Multi_3.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Multi_4.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Multi_5.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Multi_6.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Multi_7.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:02 |
| BB_Scrape_Multi_8.wav | Multiple scrapes of a surfing bodyboard made of polystyrene foam. Rather shrill. | 24 | 96000 | 2 | 00:05 |
| BB_Scrape_Short_01.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_02.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_03.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_04.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_05.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_06.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_07.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_08.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_09.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_10.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_11.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_12.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_13.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_14.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_15.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_16.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_17.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_18.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_19.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_20.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_21.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_22.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_23.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_24.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_25.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_26.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_27.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_28.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |

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| BB_Scrape_Short_29.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_30.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_31.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_32.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_33.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_34.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_35.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_36.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_37.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_38.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_39.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_40.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_41.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_42.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_43.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_44.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_45.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_46.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_47.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_48.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_49.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_50.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Scrape_Short_51.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_52.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_53.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Short_54.wav | A smooth, piercing scrape of a surfing bodyboard made of polystyrene foam. Rather shrill. This scrape is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Scrape_Side_1.wav | A smooth, gritty scrape of a surfing bodyboard made of polystyrene foam. This scrape is on the side of the board. | 24 | 96000 | 2 | 00:02 |
| BB_Scream_1.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_2.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_3.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_4.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_5.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_6.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_7.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_8.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Scream_9.wav | A shrill, piercing scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_StaggerScream_1.wav | A shrill but staggered scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_StaggerScream_2.wav | A shrill but staggered scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_StaggerScream_3.wav | A shrill but staggered scream made by scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_01.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_02.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_03.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_04.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_05.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_06.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_07.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_08.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_09.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_10.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_11.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_12.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_13.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_14.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_15.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_16.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_17.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_18.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_19.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_20.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_21.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_22.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_23.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:02 |
| BB_StretchScream_24.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchScream_25.wav | A flickering, jittering stretching, sound made by forcefully sliding a finger across a surfing bodyboard made of polystyrene foam. Also has a piercing, shrill scream. | 24 | 96000 | 2 | 00:01 |
| BB_StretchStaggerScrape_1.wav | A long, stretching sound that is staggered and jagged, made by forcefully scraping a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:06 |
| BB_Stretch_01.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |

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| BB_Stretch_02.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_03.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_04.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_05.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_06.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_07.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_08.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_09.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_10.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_11.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_12.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_13.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_14.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_15.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_16.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_17.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_18.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_19.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_20.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_21.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_22.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_23.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_24.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_25.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_26.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_27.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_28.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_29.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_30.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_31.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_32.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_33.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_34.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_35.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_36.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_37.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_38.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_39.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_40.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_41.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_42.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_43.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_44.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_45.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_46.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_47.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_48.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_49.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_50.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_51.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_52.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_53.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_54.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_55.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_56.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_57.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_58.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_59.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_60.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_61.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_62.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_63.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_64.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_65.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_66.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_67.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |

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|---|---|---|---|---|---|
| BB_Stretch_68.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_69.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_70.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_71.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_72.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_73.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_74.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_75.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_76.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_77.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_78.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_79.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_81.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_82.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_83.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_84.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_85.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_86.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_87.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_88.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_89.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_90.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_91.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_92.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_93.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_94.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Long_01.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_02.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:05 |
| BB_Stretch_Long_03.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_04.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_05.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_06.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_07.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Stretch_Long_08.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_09.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Stretch_Long_10.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:03 |
| BB_Stretch_Long_11.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_12.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_13.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:04 |
| BB_Stretch_Long_14.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_15.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_16.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_17.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:02 |
| BB_Stretch_Long_18.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is longer. | 24 | 96000 | 2 | 00:05 |
| BB_Stretch_Short_01.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_02.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_03.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_04.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_05.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_06.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_07.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_08.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_09.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_10.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Stretch_Short_11.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_12.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:00 |
| BB_Stretch_Short_13.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_14.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_15.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_16.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_17.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_18.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_19.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_20.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_21.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_22.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |

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| BB_Stretch_Short_23.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_24.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_25.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_26.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_27.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_28.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_29.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_30.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_31.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_32.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_33.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_34.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Short_35.wav | A stretching, strained sound made by forcefully twisting a surfing bodyboard made of polystyrene foam. This stretch is shorter. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Side_1.wav | A stretching, strained sound made by forcefully scraping the side of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:01 |
| BB_Stretch_Side_2.wav | A stretching, strained sound made by forcefully scraping the side of a surfing bodyboard made of polystyrene foam. | 24 | 96000 | 2 | 00:02 |
| Piano_Lid_Close_1.wav | Closing the lid of a piano. | 24 | 96000 | 2 | 00:01 |
| Piano_Lid_Close_2.wav | Closing the lid of a piano. | 24 | 96000 | 2 | 00:01 |
| Piano_Lid_Close_3.wav | Closing the lid of a piano. | 24 | 96000 | 2 | 00:01 |
| Piano_Lid_Close_4.wav | Closing the lid of a piano. | 24 | 96000 | 2 | 00:01 |
| Piano_Lid_Close_5.wav | Closing the lid of a piano. | 24 | 96000 | 2 | 00:01 |
| Piano_Lid_Close_6.wav | Closing the lid of a piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_1.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_10.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_11.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_12.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_13.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_14.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_15.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_16.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_17.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_18.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_19.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_2.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_20.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_21.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_22.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_23.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_24.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_25.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_3.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_4.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_5.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_6.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_7.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_Mid_8.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_Mid_9.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the middle of the piano's range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_VeryHigh_1.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the upper range. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Bounce_VeryHigh_2.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the upper range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_VeryHigh_3.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the upper range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_VeryHigh_4.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the upper range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Bounce_VeryHigh_5.wav | Scraping a metal mallet forcefully up or down a single piano string to create a pitch shifting bounce or glissando. Uses strings in the upper range. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_1.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_High_10.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_2.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_3.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_4.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_High_5.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_6.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_7.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_8.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_High_9.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the high register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_Low_1.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_Low_10.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Low_2.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_Low_3.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_Low_4.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |

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| Piano_MetalMallet_Cluster_Low_5.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Low_6.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Low_7.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Low_8.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Low_9.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the low register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_1.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_Mid_10.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_2.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_3.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_4.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Cluster_Mid_5.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_6.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_7.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_8.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Cluster_Mid_9.wav | Striking multiple piano strings in close proximity with a metal mallet to create a dissonant cluster. Quickly damped. These sounds use the middle register of the piano. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_FrameHit_Sus_1.wav | Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_FrameHit_Sus_2.wav | Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_FrameHit_Sus_3.wav | Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:15 |
| Piano_MetalMallet_FrameHit_Sus_4.wav | Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:27 |
| Piano_MetalMallet_FrameHit_Sus_5.wav | Striking the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_FrameScrape_Sus_1.wav | Scraping the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:12 |
| Piano_MetalMallet_FrameScrape_Sus_2.wav | Scraping the frame of a piano with a metal mallet while the sustain pedal is depressed to create a ghostly reverberation. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_1.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_10.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_11.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_12.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_13.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_14.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_15.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_16.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_17.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_18.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_2.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_3.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_4.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_5.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_6.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_7.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_8.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_9.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndFrame_Leg_Sus_1.wav | Scraping a metal mallet along the tip of the strings at the end of the piano frame, creating a high glissando ripple. The sustain pedal is depressed. | 24 | 96000 | 2 | 00:16 |
| Piano_MetalMallet_Gliss_EndString_Leg_1.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndString_Leg_10.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_11.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_EndString_Leg_12.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_13.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_14.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Leg_15.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_16.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_17.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_18.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_EndString_Leg_19.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_EndString_Leg_2.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndString_Leg_20.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_EndString_Leg_21.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Gliss_EndString_Leg_22.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Leg_23.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_24.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Leg_25.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Leg_26.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_27.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_28.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Leg_29.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_3.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_30.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_31.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |

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| Piano_MetalMallet_Gliss_EndString_Leg_32.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_4.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_5.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_6.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_7.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_8.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Leg_9.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played legato for a smoother sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_1.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_10.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_11.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Stacc_12.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_EndString_Stacc_13.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_EndString_Stacc_14.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_EndString_Stacc_15.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_16.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_EndString_Stacc_17.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_EndString_Stacc_18.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_19.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_2.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_20.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndString_Stacc_21.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndString_Stacc_22.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_23.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndString_Stacc_3.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_4.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_EndString_Stacc_5.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_6.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_7.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_8.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_EndString_Stacc_9.wav | Scraping a metal mallet across the bottom end of piano strings to create a dry, ripple or a plucking glissando. Played staccato for a jagged, disjunct bounce. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_1.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_2.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_3.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_4.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_5.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Damp_6.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_1.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:21 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_2.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:20 |
| Piano_MetalMallet_Gliss_High_Asc_Leg_Sus_3.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:21 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_1.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_2.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_3.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_4.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_5.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Damp_6.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_1.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:18 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_2.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:20 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_3.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:25 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_4.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:20 |
| Piano_MetalMallet_Gliss_High_Asc_Stacc_Sus_5.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:27 |
| Piano_MetalMallet_Gliss_High_DescAsc_Stacc_Damp_1.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending and ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Desc_Leg_Damp_1.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Desc_Leg_Damp_2.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Desc_Leg_Sus_1.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:20 |
| Piano_MetalMallet_Gliss_High_Desc_Leg_Sus_2.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:21 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_1.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_2.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_3.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_4.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Damp_5.wav | Scraping a metal mallet across high piano strings with the dampers resting on the strings. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_1.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:20 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_2.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:15 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_3.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:20 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_4.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:17 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_5.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:21 |
| Piano_MetalMallet_Gliss_High_Desc_Stacc_Sus_6.wav | Scraping a metal mallet across high piano strings with the sustain pedal depressed. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:17 |

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| Piano_MetalMallet_Gliss_Keys_1.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_10.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_Keys_11.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Keys_12.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Keys_13.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Keys_14.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Keys_15.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_16.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_2.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_Keys_3.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Keys_4.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_5.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_6.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_7.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Keys_8.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Keys_9.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_Keys_Distant_1.wav | Scraping a metal mallet across ivory piano keys for a dry, staccato glissando akin to a guiro. The recorder is more distant. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Low_Asc_Damp_1.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Asc_Damp_2.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Asc_Damp_3.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Asc_Sus_1.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:51 |
| Piano_MetalMallet_Gliss_Low_Asc_Sus_2.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:35 |
| Piano_MetalMallet_Gliss_Low_Asc_Sus_3.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:51 |
| Piano_MetalMallet_Gliss_Low_Asc_Sus_4.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:44 |
| Piano_MetalMallet_Gliss_Low_Asc_Sus_5.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:45 |
| Piano_MetalMallet_Gliss_Low_Asc_Sus_6.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:45 |
| Piano_MetalMallet_Gliss_Low_Desc_Damp_1.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Desc_Damp_2.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Desc_Damp_3.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Desc_Damp_4.wav | Scraping a metal mallet across low piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_1.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:46 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_2.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:46 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_3.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:39 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_4.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:50 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_5.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:44 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_6.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:49 |
| Piano_MetalMallet_Gliss_Low_Desc_Sus_7.wav | Scraping a metal mallet across low piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:45 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_1.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_10.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_11.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_12.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_13.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_14.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_15.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_16.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_17.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_18.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_2.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_3.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_4.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_5.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_6.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_7.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_8.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Damp_9.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_1.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:28 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_2.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:31 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_3.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:33 |
| Piano_MetalMallet_Gliss_Mid_Asc_Leg_Sus_4.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:32 |
| Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_1.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_2.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_3.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_4.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Asc_Stacc_Damp_5.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_DescAsc_Damp_1.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending and descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_Mid_DescAsc_Stacc_Damp_1.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending and descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |

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| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_1.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_10.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_11.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_12.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_13.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_14.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_15.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_16.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_17.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_18.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_19.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_2.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_3.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_4.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_5.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_6.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_7.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_8.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Damp_9.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_1.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:29 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_2.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:29 |
| Piano_MetalMallet_Gliss_Mid_Desc_Leg_Sus_3.wav | Scraping a metal mallet across the middle piano strings with the sustain pedal depressed. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:26 |
| Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_1.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_2.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_3.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_4.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_Mid_Desc_Stacc_Damp_5.wav | Scraping a metal mallet across the middle piano strings with the dampers resting on the strings. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_1.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_10.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_11.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_12.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_13.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_14.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_2.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_3.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_4.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_5.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_6.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_7.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_8.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Leg_9.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_1.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_10.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_2.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_3.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_4.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_5.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_6.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_7.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_8.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Asc_Stacc_9.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Ascending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_1.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_10.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_11.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_2.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_3.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_4.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_5.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_6.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_7.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_8.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Leg_9.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played legato for a smoother glissando. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_1.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_10.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_11.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_12.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |

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| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_13.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_14.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_2.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_3.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_4.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_5.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_6.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_7.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_8.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Gliss_VeryHigh_Desc_Stacc_9.wav | Scraping a metal mallet across the very high piano strings with natural sustain due to the absence of dampers. Descending in pitch and played staccato for a bouncy sound. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Pluck_Low_Damp_1.wav | Scraping a metal mallet along the low piano strings which have dampers resting on them. Ascending in pitch. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Pluck_Low_Damp_2.wav | Scraping a metal mallet along the low piano strings which have dampers resting on them. Ascending in pitch. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Roll_1.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Roll_10.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_11.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_12.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_13.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_14.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_15.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Roll_16.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Roll_17.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_18.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_19.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_2.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Roll_20.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_21.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Roll_22.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Roll_23.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Roll_24.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Roll_25.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_26.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_27.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Roll_28.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_29.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_3.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Roll_30.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Roll_4.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Roll_5.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Roll_6.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Roll_7.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Roll_8.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Roll_9.wav | Rolling a metal mallet on the top of low piano strings which are damped. Creating a metallic sizzle that can ascend and descend in pitch. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Sawing_Low_Damp_1.wav | Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Sawing_Low_Damp_2.wav | Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Sawing_Low_Damp_3.wav | Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Sawing_Low_Damp_4.wav | Sawing a low piano string with a metal mallet to create a metallic and brassy sawing sound. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_1.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_10.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:10 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_11.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_12.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_13.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_14.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_15.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_16.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_17.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_18.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_19.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_2.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_20.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_21.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_22.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_23.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_24.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_25.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_26.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_27.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:02 |

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| Piano_MetalMallet_Scrape_FullString_Damp_Long_28.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_29.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_3.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_30.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_31.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_32.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_33.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_34.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_35.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_36.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_37.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_38.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_39.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:10 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_4.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_40.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_41.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_42.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_43.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_44.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_45.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_46.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_48.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_49.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_5.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:09 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_50.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_51.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_52.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_53.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_54.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:10 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_55.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_56.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_57.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:04 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_58.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_59.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_6.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_60.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_61.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_62.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_63.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:08 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_7.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:05 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_8.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Long_9.wav | Scraping a metal mallet along one or two low piano strings to create a brassy, metallic almost engine-like sound. These sounds scrape a large amount of the string. | 24 | 96000 | 2 | 00:07 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_1.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_10.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_11.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_12.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_13.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_14.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_15.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_16.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_17.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_2.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_3.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_4.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_5.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_6.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_7.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_8.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Damp_Short_9.wav | Quickly scraping a metal mallet along one or two low piano strings to create a quick squeaking sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_High_Damp_1.wav | Scraping a metal mallet along a very high piano string to create a quick squeaking glissando that ascends. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_1.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_10.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_11.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_12.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_13.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_14.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |

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| Piano_MetalMallet_Scrape_FullString_Mid_Damp_15.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_16.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_17.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_18.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_19.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_2.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_20.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_21.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_22.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_23.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_24.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_25.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_26.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_27.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_28.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_3.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_4.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_5.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_6.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_7.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_8.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_FullString_Mid_Damp_9.wav | Quickly scraping a metal mallet along a middle piano string to create a bouncy glissando sound. The dampers are resting on the strings. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_FullString_Mid_Sus_1.wav | Quickly scraping a metal mallet along five middle piano strings in ascending motion to create a bouncy glissando sound. The sustain pedal is depressed. | 24 | 96000 | 2 | 00:06 |
| Piano_MetalMallet_Scrape_FullString_Mid_Sus_2.wav | Quickly scraping a metal mallet along five middle piano strings in ascending motion to create a bouncy glissando sound in the Lydian mode. The sustain pedal is depressed. | 24 | 96000 | 2 | 00:16 |
| Piano_MetalMallet_Scrape_Low_Long_Damp_1.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:03 |
| Piano_MetalMallet_Scrape_Low_Long_Damp_2.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Long_Damp_3.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Long_Damp_4.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Long_Sus_1.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:28 |
| Piano_MetalMallet_Scrape_Low_Long_Sus_2.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:24 |
| Piano_MetalMallet_Scrape_Low_Long_Sus_3.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:33 |
| Piano_MetalMallet_Scrape_Low_Long_Sus_4.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:33 |
| Piano_MetalMallet_Scrape_Low_Long_Sus_5.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:23 |
| Piano_MetalMallet_Scrape_Low_Long_Sus_6.wav | Scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:26 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_1.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_10.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_2.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:01 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_3.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_4.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_5.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_6.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_7.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_8.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Damp_9.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The dampers are resting on the string. | 24 | 96000 | 2 | 00:02 |
| Piano_MetalMallet_Scrape_Low_Short_Sus_1.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:21 |
| Piano_MetalMallet_Scrape_Low_Short_Sus_2.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:29 |
| Piano_MetalMallet_Scrape_Low_Short_Sus_3.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:37 |
| Piano_MetalMallet_Scrape_Low_Short_Sus_4.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:28 |
| Piano_MetalMallet_Scrape_Low_Short_Sus_5.wav | Quickly scraping a low piano string with a metal mallet to create a brassy, metallic scraping sound. The sustain pedal is depressed and the sound is left to decay. | 24 | 96000 | 2 | 00:27 |
| Piano_Pedal_Depressed_Damp_1.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Damp_10.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:05 |
| Piano_Pedal_Depressed_Damp_2.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Damp_3.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:03 |
| Piano_Pedal_Depressed_Damp_4.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:04 |
| Piano_Pedal_Depressed_Damp_5.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Damp_6.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Damp_7.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Damp_8.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Damp_9.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal is quickly lowered again to dampen the strings. | 24 | 96000 | 2 | 00:02 |
| Piano_Pedal_Depressed_Sus_1.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal remains lifted and allows the sound to decay naturally. | 24 | 96000 | 2 | 00:27 |
| Piano_Pedal_Depressed_Sus_2.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal remains lifted and allows the sound to decay naturally. | 24 | 96000 | 2 | 00:24 |
| Piano_Pedal_Depressed_Sus_3.wav | Pressing down a piano sustain pedal with force to create a ghostly reverberation from the strings. The sustain pedal remains lifted and allows the sound to decay naturally. | 24 | 96000 | 2 | 00:19 |
| Piano_MalletStrike_Metal_Damped_A-1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_A0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_A1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_A2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |

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| Piano_MalletStrike_Metal_Damped_A3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_A4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Ab0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Ab1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Ab2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Ab3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Ab4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Ab5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_B-1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_B0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_B1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_B2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_B3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_B4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Bb-1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Bb0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Bb1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Bb2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Bb3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Bb4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C#0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_C#1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_C#2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_C#3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C#4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C#5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_C1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_C3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_C5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_D0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_D1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_D2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_D3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_D4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_D5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_E0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_E1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_E2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_E3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_E4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_E5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Eb0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Eb1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Eb2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Eb3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_Eb4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_Eb5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_F#0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_F#1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_F#2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_F#3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_F#4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_F#5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_F0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_F1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_F2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_F3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_F4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_F5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_G0.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_G1.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_G2.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped_G3.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |

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| Piano_MalletStrike_Metal_Damped_G4.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped_G5.wav | A single metal mallet strike on piano strings with the dampers resting on the strings, creating a metallic plucking. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_A-1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_A0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_A1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_A2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_A3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_A4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_A5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_A6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_Ab0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Ab1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Ab2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Ab3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Ab4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Ab5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_Ab6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_B-1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_B0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_B1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_B2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_B3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_B4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_B5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_Bb-1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Bb0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Bb1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Bb2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Bb3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Bb4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Bb5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_C#0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C#1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C#2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C#3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C#4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C#5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C#6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_C0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_C6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_D0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_D1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_D2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_D3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_D4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_D5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_D6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_E0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_E1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_E2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_E3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_E4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_E5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_E6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_Eb0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Eb1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Eb2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Eb3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Eb4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Eb5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_Eb6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |

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| Piano_MalletStrike_Metal_Damped1s_F#0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F#1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F#2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F#3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F#4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F#5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_F#6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_F0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_F6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_G0.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_G1.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_G2.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped1s_G3.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_G4.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped1s_G5.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped1s_G6.wav | A single metal mallet strike on piano strings. Damped after 1 second. | 24 | 96000 | 2 | 00:01 |
| Piano_MalletStrike_Metal_Damped2s_A-1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_A0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_A1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_A2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_A3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_A4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_A5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_A6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_Ab0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_Ab1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Ab2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Ab3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Ab4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Ab5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Ab6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_B-1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_B0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_B1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_B2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_B3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_B4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_B5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Bb-1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_Bb0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Bb1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Bb2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Bb3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Bb4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Bb5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C#0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_C#1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C#2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C#3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C#4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C#5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_C#6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_C1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_C6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_D0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_D1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |

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| Piano_MalletStrike_Metal_Damped2s_D2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_D3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_D4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_D5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_D6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_E0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_E1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_E2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_E3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_E4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_E5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_E6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_Eb0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_Eb1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Eb2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Eb3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Eb4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Eb5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_Eb6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_F#0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_F#1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F#2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F#3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F#4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F#5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_F#6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_F0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_F1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_F3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_F6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped2s_G0.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_G1.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_G2.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_G3.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_G4.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Damped2s_G5.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Damped2s_G6.wav | A single metal mallet strike on piano strings. Damped after 2 seconds. | 24 | 96000 | 2 | 00:02 |
| Piano_MalletStrike_Metal_Damped5s_A-1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_A0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_A1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_A2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_A3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_A4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_A5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Ab0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Ab1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Ab2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Ab3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Ab4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Ab5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_B-1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_B0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_B1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:07 |
| Piano_MalletStrike_Metal_Damped5s_B2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_B3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_B4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_B5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Bb-1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Bb0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Damped5s_Bb1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Bb2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Bb3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Bb4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |

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| Piano_MalletStrike_Metal_Damped5s_Bb5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C#0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C#1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C#2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C#3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C#4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C#5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:07 |
| Piano_MalletStrike_Metal_Damped5s_C1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_C5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:07 |
| Piano_MalletStrike_Metal_Damped5s_C6.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_D0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_D1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_D2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_D3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_D4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_D5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_E0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_E1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_E2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_E3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Damped5s_E4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_E5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Eb0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Eb1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Eb2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Eb3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Eb4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_Eb5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F#0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F#1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F#2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F#3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F#4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F#5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Damped5s_F0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_F5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Damped5s_G0.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_G1.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:07 |
| Piano_MalletStrike_Metal_Damped5s_G2.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_G3.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:07 |
| Piano_MalletStrike_Metal_Damped5s_G4.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Damped5s_G5.wav | A single metal mallet strike on piano strings. Damped after approximately 5 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_A-1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_A0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_A1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_A2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:27 |
| Piano_MalletStrike_Metal_Sustained_A3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:20 |
| Piano_MalletStrike_Metal_Sustained_A4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:16 |
| Piano_MalletStrike_Metal_Sustained_A5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_A6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_Ab0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_Ab1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_Ab2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:27 |
| Piano_MalletStrike_Metal_Sustained_Ab3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:21 |
| Piano_MalletStrike_Metal_Sustained_Ab4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:16 |
| Piano_MalletStrike_Metal_Sustained_Ab5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Sustained_Ab6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_B-1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:33 |

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| Piano_MalletStrike_Metal_Sustained_B0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:26 |
| Piano_MalletStrike_Metal_Sustained_B1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_B2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:25 |
| Piano_MalletStrike_Metal_Sustained_B3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:20 |
| Piano_MalletStrike_Metal_Sustained_B4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:12 |
| Piano_MalletStrike_Metal_Sustained_B5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:04 |
| Piano_MalletStrike_Metal_Sustained_Bb-1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:33 |
| Piano_MalletStrike_Metal_Sustained_Bb0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_Bb1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_Bb2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:26 |
| Piano_MalletStrike_Metal_Sustained_Bb3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:22 |
| Piano_MalletStrike_Metal_Sustained_Bb4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:14 |
| Piano_MalletStrike_Metal_Sustained_Bb5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Sustained_C#0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:24 |
| Piano_MalletStrike_Metal_Sustained_C#1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_C#2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:28 |
| Piano_MalletStrike_Metal_Sustained_C#3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:23 |
| Piano_MalletStrike_Metal_Sustained_C#4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:17 |
| Piano_MalletStrike_Metal_Sustained_C#5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:09 |
| Piano_MalletStrike_Metal_Sustained_C#6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_C0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:25 |
| Piano_MalletStrike_Metal_Sustained_C1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:25 |
| Piano_MalletStrike_Metal_Sustained_C2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:28 |
| Piano_MalletStrike_Metal_Sustained_C3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:24 |
| Piano_MalletStrike_Metal_Sustained_C4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:22 |
| Piano_MalletStrike_Metal_Sustained_C5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:11 |
| Piano_MalletStrike_Metal_Sustained_C6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:05 |
| Piano_MalletStrike_Metal_Sustained_D0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_D1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_D2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_D3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:25 |
| Piano_MalletStrike_Metal_Sustained_D4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:18 |
| Piano_MalletStrike_Metal_Sustained_D5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_D6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_E0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_E1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_E2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_E3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:22 |
| Piano_MalletStrike_Metal_Sustained_E4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:19 |
| Piano_MalletStrike_Metal_Sustained_E5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_E6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_Eb0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_Eb1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_Eb2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:21 |
| Piano_MalletStrike_Metal_Sustained_Eb3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:24 |
| Piano_MalletStrike_Metal_Sustained_Eb4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:19 |
| Piano_MalletStrike_Metal_Sustained_Eb5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_Eb6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_F#0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_F#1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_F#2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:27 |
| Piano_MalletStrike_Metal_Sustained_F#3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:20 |
| Piano_MalletStrike_Metal_Sustained_F#4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:19 |
| Piano_MalletStrike_Metal_Sustained_F#5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_F#6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_F0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_F1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_F2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_F3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:22 |
| Piano_MalletStrike_Metal_Sustained_F4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:19 |
| Piano_MalletStrike_Metal_Sustained_F5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_F6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| Piano_MalletStrike_Metal_Sustained_G0.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_G1.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_G2.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:30 |
| Piano_MalletStrike_Metal_Sustained_G3.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:20 |

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| Piano_MalletStrike_Metal_Sustained_G4.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:16 |
| Piano_MalletStrike_Metal_Sustained_G5.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:06 |
| Piano_MalletStrike_Metal_Sustained_G6.wav | A single metal mallet strike on piano strings with the sustain pedal depressed. Left to sustain naturally or for approximately 20-30 seconds. | 24 | 96000 | 2 | 00:03 |
| ToiletFlush_Airplane_Close_1.wav | A toilet flush on a Boeing commercial airplane in flight. The recorder was held about 50cm away from the seat. | 24 | 96000 | 2 | 00:06 |
| ToiletFlush_Airplane_Close_2.wav | A toilet flush on a Boeing commercial airplane in flight. The recorder was held about 50cm away from the seat. | 24 | 96000 | 2 | 00:06 |
| ToiletFlush_Airplane_Close_3.wav | A toilet flush on a Boeing commercial airplane in flight. The recorder was held about 50cm away from the seat. | 24 | 96000 | 2 | 00:06 |
| ToiletFlush_Airplane_Close_4.wav | A toilet flush on a Boeing commercial airplane in flight. The recorder was held about 50cm away from the seat. | 24 | 96000 | 2 | 00:06 |
| ToiletFlush_Airplane_Close_InFlight_1.wav | A toilet flush on a Boeing commercial airplane in flight. The recorder was held about 50cm away from the seat. Engine noise of the plane is present. | 24 | 96000 | 2 | 00:08 |
| ToiletFlush_Airplane_Close_InFlight_2.wav | A toilet flush on a Boeing commercial airplane in flight. The recorder was held about 50cm away from the seat. Engine noise of the plane is present. | 24 | 96000 | 2 | 00:08 |
| ToiletFlush_American1_Close_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:36 |
| ToiletFlush_American1_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:35 |
| ToiletFlush_American1_Distant_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:33 |
| ToiletFlush_American1_Distant_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:32 |
| ToiletFlush_American2_Close_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:43 |
| ToiletFlush_American2_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:44 |
| ToiletFlush_American2_Distant_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:37 |
| ToiletFlush_American2_Distant_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:38 |
| ToiletFlush_American3_Close_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:53 |
| ToiletFlush_American3_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:11 |
| ToiletFlush_American3_Close_LidUp_FailFlush.wav | An American toilet failing to flush with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:05 |
| ToiletFlush_American3_Distant_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:53 |
| ToiletFlush_American3_Distant_LidUp_FailFlush.wav | An American toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:11 |
| ToiletFlush_American4_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:37 |
| ToiletFlush_American5_Close_LidUp_1.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:12 |
| ToiletFlush_American5_Close_LidUp_2.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:11 |
| ToiletFlush_American5_Close_LidUp_3.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:09 |
| ToiletFlush_American5_Distant_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:11 |
| ToiletFlush_American6_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:35 |
| ToiletFlush_American6_Distant_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:12 |
| ToiletFlush_American7_Close_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:19 |
| ToiletFlush_American7_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:19 |
| ToiletFlush_American7_Distant_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:18 |
| ToiletFlush_American7_Distant_LidUp_1.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:18 |
| ToiletFlush_American7_Distant_LidUp_2.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:13 |
| ToiletFlush_American8_Close_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:23 |
| ToiletFlush_American8_Close_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:24 |
| ToiletFlush_American8_Distant_LidDown.wav | An American toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:24 |
| ToiletFlush_American8_Distant_LidUp.wav | An American toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:22 |
| ToiletFlush_European01_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:25 |
| ToiletFlush_European02_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:53 |
| ToiletFlush_European02_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:59 |
| ToiletFlush_European02_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:53 |
| ToiletFlush_European02_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:51 |
| ToiletFlush_European03_Close_LidUp_FailFlush_1.wav | A European toilet failing to flush with the lid up. The recorder was about 50cm away from the lid. | 24 | 96000 | 2 | 00:05 |
| ToiletFlush_European03_Close_LidUp_FailFlush_2.wav | A European toilet failing to flush with the lid up. The recorder was about 50cm away from the lid. | 24 | 96000 | 2 | 00:05 |
| ToiletFlush_European03_Close_LidUp_FailFlush_3.wav | A European toilet failing to flush with the lid up. The recorder was about 50cm away from the lid. | 24 | 96000 | 2 | 00:06 |
| ToiletFlush_European03_Close_LidUp_FailFlush_Multi.wav | A European toilet failing to flush with the lid up. The recorder was about 50cm away from the lid. The handle was pushed several times. | 24 | 96000 | 2 | 00:07 |
| ToiletFlush_European04_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:25 |
| ToiletFlush_European04_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:39 |
| ToiletFlush_European04_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 02:00 |
| ToiletFlush_European04_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:40 |
| ToiletFlush_European05_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:24 |
| ToiletFlush_European06_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_European06_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_European06_Distant_LidUp_FailFlush_1.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:05 |
| ToiletFlush_European06_Distant_LidUp_FailFlush_2.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:03 |
| ToiletFlush_European06_Distant_LidUp_FailFlush_3.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:03 |
| ToiletFlush_European06_Distant_LidUp_FailFlush_4.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:03 |
| ToiletFlush_European07_Close_LidDown_1.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:06 |
| ToiletFlush_European07_Close_LidDown_2.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:05 |
| ToiletFlush_European07_Close_LidDown_3.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:05 |
| ToiletFlush_European07_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:04 |
| ToiletFlush_European07_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:07 |
| ToiletFlush_European07_Distant_LidUp_1.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:50 |
| ToiletFlush_European07_Distant_LidUp_2.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:39 |
| ToiletFlush_European08_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:32 |

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| ToiletFlush_European08_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:30 |
| ToiletFlush_European08_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:25 |
| ToiletFlush_European08_Distant_LidUp_FailFlush_1.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:01 |
| ToiletFlush_European08_Distant_LidUp_FailFlush_2.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:02 |
| ToiletFlush_European08_Distant_LidUp_FailFlush_3.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:01 |
| ToiletFlush_European09_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:30 |
| ToiletFlush_European09_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:30 |
| ToiletFlush_European09_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:15 |
| ToiletFlush_European09_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 02:31 |
| ToiletFlush_European10_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 02:05 |
| ToiletFlush_European10_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 02:12 |
| ToiletFlush_European11_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:13 |
| ToiletFlush_European11_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_European11_Distant_LidUp_FailFlush_1.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:02 |
| ToiletFlush_European11_Distant_LidUp_FailFlush_2.wav | A European toilet failing to flush with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:02 |
| ToiletFlush_European12_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:20 |
| ToiletFlush_European12_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:20 |
| ToiletFlush_European12_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:17 |
| ToiletFlush_European12_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:11 |
| ToiletFlush_European13_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:09 |
| ToiletFlush_European13_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:12 |
| ToiletFlush_European13_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:26 |
| ToiletFlush_European13_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:56 |
| ToiletFlush_European14_Close_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:15 |
| ToiletFlush_European14_Close_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 10cm away from the lid. | 24 | 96000 | 2 | 00:20 |
| ToiletFlush_European14_Distant_LidDown.wav | A European toilet flushing with the lid down. The recorder was about 1m away from the lid. The refilling cycle can be heard. | 24 | 96000 | 2 | 00:22 |
| ToiletFlush_European14_Distant_LidUp.wav | A European toilet flushing with the lid up. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:18 |
| ToiletFlush_Train1_Close_Clean_1.wav | A toilet flushing on an English commuter train. The recorder was about 50cm away from the lid. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_Train1_Close_Clean_2.wav | A toilet flushing on an English commuter train. The recorder was about 50cm away from the lid. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_Train1_Close_Noise_1.wav | A toilet flushing on an English commuter train. The recorder was about 50cm away from the lid. The engine noise can be heard. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_Train1_Close_Noise_2.wav | A toilet flushing on an English commuter train. The recorder was about 50cm away from the lid. The engine noise can be heard. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_Train1_Distant_Clean.wav | A toilet flushing on an English commuter train. The recorder was about 1m away from the lid. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_Train1_Distant_Noise.wav | A toilet flushing on an English commuter train. The recorder was about 1m away from the lid. The engine noise can be heard. | 24 | 96000 | 2 | 00:16 |
| ToiletFlush_Train2_Close_Noise.wav | A toilet flushing on an English commuter train. The recorder was about 50cm away from the lid. The droning of the extractor fan can be heard. | 24 | 96000 | 2 | 00:12 |
| Urinal1_Single_Close_1.wav | A single urinal flushing. The recorder was about 10cm away from the urinal. | 24 | 96000 | 2 | 00:10 |
| Urinal1_Single_Close_2.wav | A single urinal flushing. The recorder was about 10cm away from the urinal. | 24 | 96000 | 2 | 00:11 |
| Urinal1_Single_Close_3.wav | A single urinal flushing. The recorder was about 10cm away from the urinal. | 24 | 96000 | 2 | 00:11 |
| Urinal2_Single_Close_1.wav | A single urinal flushing. The recorder was about 10cm away from the urinal. | 24 | 96000 | 2 | 00:15 |
| Urinal3_Multi_Close_1.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:32 |
| Urinal3_Multi_Close_2.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:34 |
| Urinal3_Multi_Distant_Clean.wav | Several urinals flushing at the same time. The recorder was about 1m away from the central urinal. | 24 | 96000 | 2 | 01:36 |
| Urinal3_Multi_Distant_Noise.wav | Several urinals flushing at the same time. The recorder was about 1m away from the central urinal. The room ambience can be heard. | 24 | 96000 | 2 | 01:36 |
| Urinal4_Multi_Close.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. The refilling cycle can be heard. | 24 | 96000 | 2 | 01:43 |
| Urinal5_Multi_Close.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. | 24 | 96000 | 2 | 00:25 |
| Urinal5_Multi_Distant.wav | Several urinals flushing at the same time. The recorder was about 1m away from the central urinal. | 24 | 96000 | 2 | 00:27 |
| Urinal6_Multi_Close.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. | 24 | 96000 | 2 | 00:25 |
| Urinal7_Multi_Close.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. | 24 | 96000 | 2 | 00:23 |
| Urinal8_Multi_Close.wav | Several urinals flushing at the same time. The recorder was about 10cm away from the central urinal. | 24 | 96000 | 2 | 00:34 |
| Destruction_Wooden_1.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 24 | 44100 | 2 | 00:03 |
| Destruction_Wooden_2.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 24 | 44100 | 2 | 00:02 |
| Impact_Wooden_1.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:02 |
| Impact_Wooden_2.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:02 |
| Impact_Wooden_3.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:02 |
| Impact_Wooden_4.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:01 |
| Impact_Wooden_5.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:01 |
| Impact_Wooden_6.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:01 |
| Impact_Wooden_7.wav | Several recordings of dropping a large wooden fence panel on to concrete to create a large, dry impact sound. | 24 | 44100 | 2 | 00:01 |
| Magic_Hit_Wooden_1.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |
| Magic_Hit_Wooden_10.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |
| Magic_Hit_Wooden_11.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:01 |
| Magic_Hit_Wooden_12.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |
| Magic_Hit_Wooden_13.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:01 |
| Magic_Hit_Wooden_2.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:01 |
| Magic_Hit_Wooden_3.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:01 |
| Magic_Hit_Wooden_4.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |
| Magic_Hit_Wooden_5.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |

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| Magic_Hit_Wooden_6.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:03 |
| Magic_Hit_Wooden_7.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:03 |
| Magic_Hit_Wooden_8.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |
| Magic_Hit_Wooden_9.wav | A magical hit sound created by editing the sound "Impact_Wooden_1". | 24 | 44100 | 2 | 00:02 |
| Rummaging_WoodPile_Loop_1.wav | Combining several recordings of rummaging through a wooden pile and looping them. Stereo emphasized. | 24 | 44100 | 2 | 00:43 |
| Rummaging_WoodPile_Loop_2.wav | Combining several recordings of rummaging through a wooden pile and looping them. Stereo emphasized. | 24 | 44100 | 2 | 01:25 |
| Rummaging_WoodPile_Loop_2Rev.wav | Combining several recordings of rummaging through a wooden pile and looping them. Stereo emphasized. Reverb added. | 24 | 44100 | 2 | 01:27 |
| Scatter_Wooden_1.wav | Several recordings of dropping small, wooden debris and pieces on to concrete combined together for a larger scattering sound. | 24 | 44100 | 2 | 00:02 |
| Scatter_Wooden_2.wav | Several recordings of dropping small, wooden debris and pieces on to concrete combined together for a larger scattering sound. | 24 | 44100 | 2 | 00:02 |
| Scatter_Wooden_3.wav | Several recordings of dropping small, wooden debris and pieces on to concrete combined together for a larger scattering sound. | 24 | 44100 | 2 | 00:02 |
| Scatter_Wooden_4.wav | Several recordings of dropping small, wooden debris and pieces on to concrete combined together for a larger scattering sound. | 24 | 44100 | 2 | 00:02 |
| Scatter_Wooden_5.wav | Several recordings of dropping small, wooden debris and pieces on to concrete combined together for a larger scattering sound. | 24 | 44100 | 2 | 00:02 |
| Destruction_Wooden_3.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 16 | 44100 | 2 | 00:04 |
| Destruction_Wooden_4.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 16 | 44100 | 2 | 00:03 |
| Destruction_Wooden_5.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 16 | 44100 | 2 | 00:02 |
| Destruction_Wooden_6.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 16 | 44100 | 2 | 00:02 |
| Destruction_Wooden_7.wav | Combining several wooden fence panel snap sounds together for a large, dry destructive sound. | 16 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_60.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_61.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_62.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_63.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_64.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_65.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_66.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_67.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_68.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_69.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_70.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_71.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_72.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_73.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_92.wav | Snapping a dry, wooden fence panel. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_93.wav | Snapping a dry, wooden fence panel. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_94.wav | Snapping a dry, wooden fence panel. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_95.wav | Snapping a dry, wooden fence panel. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_96.wav | Snapping a dry, wooden fence panel. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Long_17.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:06 |
| WoodenFence_PanelSnap_Long_18.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:05 |
| WoodenFence_PanelSnap_Long_19.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:05 |
| WoodenFence_PanelSnap_Long_20.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:04 |
| WoodenFence_PanelSnap_Long_21.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_22.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_23.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_24.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 16 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Multi_19.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_20.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_21.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_22.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_23.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_24.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_25.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Multi_26.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_27.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_28.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_29.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_30.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_31.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Multi_32.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_33.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_34.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 16 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_1.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_10.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_11.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_12.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_13.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_14.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |

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| Dropping_WoodPanel_Multi_15.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_16.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_17.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_18.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_19.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_2.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_20.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_21.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_22.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_23.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_24.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_25.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_26.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_27.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_28.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_29.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_3.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_30.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_31.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_32.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_33.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_34.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_35.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_36.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_37.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_38.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_39.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_4.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_40.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_41.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_42.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_5.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_6.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_7.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Multi_8.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Multi_9.wav | Dropping several pieces of wooden debris on to concrete. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Single_1.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_10.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Single_11.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_12.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_13.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPanel_Single_14.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_15.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_16.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_17.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_2.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_3.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_4.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_5.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_6.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_7.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_8.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPanel_Single_9.wav | Dropping a single dry, wooden fence panel on concrete, with some bounce and clatter. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_1.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_10.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_100.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_101.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_102.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_103.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_104.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_105.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_106.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_11.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_12.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_13.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_14.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |

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| Dropping_WoodPile_15.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_16.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_17.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_18.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_19.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_2.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_20.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_21.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_22.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_23.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_24.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_25.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_26.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_27.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_28.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_29.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_3.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_30.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_31.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_32.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_33.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_34.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_35.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_36.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_37.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_38.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_39.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_4.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_40.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_41.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_42.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_43.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_44.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_45.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_46.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_47.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_48.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_49.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_5.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_50.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_51.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_52.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_53.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_54.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_55.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_56.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_57.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_58.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_59.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_6.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_60.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_61.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_62.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_63.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_64.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_65.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_66.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_67.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_68.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_69.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_7.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_70.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_71.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_72.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_73.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_74.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |

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| Dropping_WoodPile_75.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_76.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_77.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_78.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_79.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_8.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_80.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_81.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_82.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_83.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_84.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_85.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_86.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_87.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_88.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_89.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_9.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_90.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_91.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_92.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_93.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_94.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_95.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_96.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_97.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:02 |
| Dropping_WoodPile_98.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:01 |
| Dropping_WoodPile_99.wav | Dropping a wooden fence panel on a pile of small, dry wood. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_1.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:04 |
| PickingUp_WoodPile_10.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:01 |
| PickingUp_WoodPile_11.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_12.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_13.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_14.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:04 |
| PickingUp_WoodPile_15.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_16.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_17.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_18.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_19.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_2.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:01 |
| PickingUp_WoodPile_20.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:06 |
| PickingUp_WoodPile_21.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_22.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_23.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:05 |
| PickingUp_WoodPile_24.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_25.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_26.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:01 |
| PickingUp_WoodPile_27.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_28.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:01 |
| PickingUp_WoodPile_29.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:01 |
| PickingUp_WoodPile_3.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_4.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:01 |
| PickingUp_WoodPile_5.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:04 |
| PickingUp_WoodPile_6.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_7.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:02 |
| PickingUp_WoodPile_8.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:03 |
| PickingUp_WoodPile_9.wav | Scraping and picking up small wooden debris off of concrete. | 24 | 44100 | 2 | 00:04 |
| Rummaging_WoodPile_Long_1.wav | Rummaging and searching through a pile of wooden debris for a long amount of time. | 24 | 44100 | 2 | 00:22 |
| Rummaging_WoodPile_Long_2.wav | Rummaging and searching through a pile of wooden debris for a long amount of time. | 24 | 44100 | 2 | 00:16 |
| Rummaging_WoodPile_Long_3.wav | Rummaging and searching through a pile of wooden debris for a long amount of time. | 24 | 44100 | 2 | 00:12 |
| Rummaging_WoodPile_Long_4.wav | Rummaging and searching through a pile of wooden debris for a long amount of time. | 24 | 44100 | 2 | 00:06 |
| Rummaging_WoodPile_Short_1.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:02 |
| Rummaging_WoodPile_Short_2.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:02 |
| Rummaging_WoodPile_Short_3.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:01 |
| Rummaging_WoodPile_Short_4.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:01 |
| Rummaging_WoodPile_Short_5.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:02 |
| Rummaging_WoodPile_Short_6.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:02 |

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| Rummaging_WoodPile_Short_7.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:03 |
| Rummaging_WoodPile_Short_8.wav | Rummaging and searching through a pile of wooden debris for a short amount of time. | 24 | 44100 | 2 | 00:04 |
| Shaking_WoodenFence_1.wav | Shaking a large, dry, wooden fence above the ground for a wooden, shuddering rattle. | 24 | 44100 | 2 | 00:04 |
| Shaking_WoodenFence_2.wav | Shaking a large, dry, wooden fence above the ground for a wooden, shuddering rattle. | 24 | 44100 | 2 | 00:11 |
| Shaking_WoodPile_1.wav | Shaking a dry pile of wooden fence panels and debris. | 24 | 44100 | 2 | 00:05 |
| Shaking_WoodPile_2.wav | Shaking a dry pile of wooden fence panels and debris. | 24 | 44100 | 2 | 00:07 |
| Shaking_WoodPile_Multi_1.wav | Separated shakes of a dry pile of wooden fence panels and debris. | 24 | 44100 | 2 | 00:12 |
| WoodenFence_Cracking_1.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_10.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_11.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_12.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_13.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Cracking_14.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Cracking_15.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_Cracking_16.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Cracking_17.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_18.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Cracking_2.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Cracking_3.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_4.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_5.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_6.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Cracking_7.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Cracking_8.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:04 |
| WoodenFence_Cracking_9.wav | Cracking and crackling a dry, wooden fence panel. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_Drop_1.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_Drop_10.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_11.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_12.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_13.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_14.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_15.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_16.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_17.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_18.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_19.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_2.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Drop_20.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_21.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_22.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_23.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_24.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_25.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_26.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_27.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_28.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_29.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_3.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_30.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_31.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_4.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_5.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_6.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_7.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Drop_8.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Drop_9.wav | Dropping a large, dry, wooden fence on concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSawing_1.wav | Sawing two dry, wooden fence panels against one another. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSawing_2.wav | Sawing two dry, wooden fence panels against one another. | 24 | 44100 | 2 | 00:08 |
| WoodenFence_PanelScrape_1.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_10.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_11.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_12.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_13.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_14.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_15.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_16.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |

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| WoodenFence_PanelScrape_17.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_18.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_19.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_2.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_20.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_21.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_22.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_23.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_24.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_25.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelScrape_26.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelScrape_27.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelScrape_28.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_29.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_3.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_30.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_31.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_4.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_5.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelScrape_6.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_7.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelScrape_8.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelScrape_9.wav | Scraping a dry, wooden fence panel along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_1.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_10.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_11.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_12.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_13.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_14.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_15.wav | | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_16.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_17.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_18.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_19.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_2.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_20.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_21.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_22.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_23.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_24.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_25.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_26.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_27.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_28.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_29.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_3.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_30.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_31.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_32.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_33.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_34.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_35.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_36.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_37.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_38.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_39.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_4.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_40.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_41.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_42.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_43.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_44.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_45.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_46.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_47.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_48.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |

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| WoodenFence_PanelSnap_49.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_5.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_50.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:00 |
| WoodenFence_PanelSnap_51.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_52.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_53.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_54.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_55.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_56.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_57.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_58.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_59.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_6.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_60.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_61.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_62.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_63.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_64.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_65.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_66.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_67.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_68.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:00 |
| WoodenFence_PanelSnap_69.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_7.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_70.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_71.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_72.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_73.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_74.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_75.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_76.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:00 |
| WoodenFence_PanelSnap_77.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_78.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_79.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_8.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_80.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_81.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_82.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_83.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_84.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_85.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_86.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:00 |
| WoodenFence_PanelSnap_87.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_88.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_89.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_9.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_90.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_91.wav | Snapping a dry, wooden fence panel. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Long_1.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:06 |
| WoodenFence_PanelSnap_Long_10.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_11.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Long_12.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Long_13.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:00 |
| WoodenFence_PanelSnap_Long_14.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Long_15.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_16.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_2.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_3.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:05 |
| WoodenFence_PanelSnap_Long_4.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:04 |
| WoodenFence_PanelSnap_Long_5.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Long_6.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:04 |
| WoodenFence_PanelSnap_Long_7.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Long_8.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:04 |
| WoodenFence_PanelSnap_Long_9.wav | Snapping a dry, wooden fence panel. This snap takes longer to occur. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_1.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_10.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |

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| WoodenFence_PanelSnap_Multi_11.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_12.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_13.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_14.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_15.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_16.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_17.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_PanelSnap_Multi_18.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_2.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_3.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_4.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_5.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_6.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_7.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_PanelSnap_Multi_8.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_PanelSnap_Multi_9.wav | Snapping multiple dry, wooden fence panels together for a larger snap. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Scrape_1.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Scrape_10.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_Scrape_11.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:07 |
| WoodenFence_Scrape_12.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:06 |
| WoodenFence_Scrape_13.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Scrape_2.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Scrape_3.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Scrape_4.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Scrape_5.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Scrape_6.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:02 |
| WoodenFence_Scrape_7.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Scrape_8.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Scrape_9.wav | Scraping a large, dry, wooden fence along concrete. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_1.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_2.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_3.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_4.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_5.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_6.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_7.wav | Bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_8.wav | | 24 | 44100 | 2 | 00:01 |
| WoodenFence_Thud_Multi_1.wav | Separate takes of bashing a dry, wooden fence panel on to concrete for a thud. | 24 | 44100 | 2 | 00:03 |
| WoodenFence_Thud_Multi_2.wav | | 24 | 44100 | 2 | 00:06 |