

Beretta 93R 9mm

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_10m_right_CSS5_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_10m_right_CSS5_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_10m_right_CSS5_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_10m_right_CSS5_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_10m_right_CSS5_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_10m_right_CSS5_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_10m_right_CSS5_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_10m_right_CSS5_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_10m_right_CSS5_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_10m_right_CSS5_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_10m_right_CSS5_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_10m_right_CSS5_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_10m_right_CSS5_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_10m_right_CSS5_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_10m_right_CSS5_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_10m_right_CSS5_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_10m_right_CSS5_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_10m_right_CSS5_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_10m_right_CSS5_R_raw_Six_shot_s_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_10m_right_CSS5_R_raw_Triple_s_hots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_10m_right_CSS5_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_15m_behind_right_MKH8020_1_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_15m_behind_right_MKH8020_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_1_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_15m_behind_right_MKH8020_1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_15m_behind_right_MKH8020_1_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_15m_behind_right_MKH8020_2_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_15m_behind_right_MKH8020_2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_2_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_15m_behind_right_MKH8020_2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

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Beretta_93R_9mm_15m_behind_right_MKH8020_2_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_behind_right_MKH8020_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_15m_right_in_front_RSM191_L_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
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Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_right_in_front_RSM191_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_15m_right_in_front_RSM191_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
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Beretta_93R_9mm_15m_right_in_front_RSM191_R_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_15m_right_in_front_RSM191_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
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Beretta_93R_9mm_15m_right_in_front_RSM191_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_15m_right_in_front_RSM191_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_15m_right_in_front_RSM191_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_17m_right_DPA4021_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_17m_right_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_17m_right_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_17m_right_DPA4021_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_17m_right_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_17m_right_DPA4021_L_clean_Triples_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_17m_right_DPA4021_L_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_17m_right_DPA4021_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_17m_right_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_17m_right_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_17m_right_DPA4021_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_17m_right_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_17m_right_DPA4021_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_17m_right_DPA4021_R_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_in_front_RE20_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_in_front_RE20_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_1m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_in_front_RE20_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_1m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_in_front_RE20_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_1m_in_front_RE20_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_in_front_RE20_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_in_front_RE20_raw_Four_shot_s_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_in_front_RE20_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_1m_in_front_RE20_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_in_front_RE20_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_1m_left_off_axis_MKH416_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_off_axis_MKH416_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_1m_left_on_ground_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_left_on_ground_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_CS3_clean_Double_shot_s_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_CS3_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_CS3_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_CS3_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_1m_right_CS3_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_right_CS3_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_1m_right_CS3_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_CS3_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_1m_right_CS3_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_CS3_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_CS3_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_CS3_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_1m_right_CS3_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_right_CS3_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_CS3_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_MKH8040_1_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_1_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_1m_right_MKH8040_2_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_MKH8040_2_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_right_RE50_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_RE50_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_RE50_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_RE50_clean_Single_shot_s_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_RE50_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_right_RE50_clean_Triple_shot_s_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_1m_right_RE50_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_1m_right_RE50_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_1m_right_RE50_raw_Double_shot_s_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_1m_right_RE50_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_RE50_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_1m_right_RE50_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_1m_right_RE50_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_1m_right_RE50_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_1m_right_RE50_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_20m_front_right_NT4_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_20m_front_right_NT4_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_20m_front_right_NT4_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_20m_front_right_NT4_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_20m_front_right_NT4_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_20m_front_right_NT4_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_20m_front_right_NT4_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_20m_front_right_NT4_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_20m_front_right_NT4_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_20m_front_right_NT4_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_DPA4062_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_25m_behind_DPA4062_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_DPA4062_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_DPA4062_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_DPA4062_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_25m_behind_DPA4062_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_DPA4062_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_DPA4062_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_Holophone_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_25m_behind_Holophone_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Ls_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_Ls_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Ls_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Ls_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_25m_behind_Holophone_Ls_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_Ls_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_Ls_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_Holophone_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_25m_behind_Holophone_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Rs_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_Holophone_Rs_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Rs_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_Rs_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_25m_behind_Holophone_Rs_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_Rs_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_25m_behind_Holophone_Rs_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:11.933
Beretta_93R_9mm_2m_behind_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_2m_behind_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_2m_behind_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	01:27.099

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_behind_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:04.366
Beretta_93R_9mm_2m_behind_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.033
Beretta_93R_9mm_2m_behind_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:14.538
Beretta_93R_9mm_2m_behind_PZM_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_2m_behind_PZM_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_PZM_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_PZM_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_behind_PZM_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_behind_PZM_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_2m_behind_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_behind_PZM_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_2m_behind_PZM_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_2m_behind_PZM_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_PZM_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_behind_PZM_raw_Single_shot_s_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_2m_behind_PZM_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_behind_PZM_raw_Triple_shot_s_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_behind_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:33.266
Beretta_93R_9mm_2m_behind_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:11.933
Beretta_93R_9mm_2m_behind_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_behind_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_2m_behind_raw_Single_shots_x_2_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	01:31.470
Beretta_93R_9mm_2m_behind_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:04.366
Beretta_93R_9mm_2m_behind_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_2m_behind_right_PZM_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_2m_behind_right_PZM_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_right_PZM_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_behind_right_PZM_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_2m_behind_right_PZM_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_behind_right_PZM_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_2m_behind_right_PZM_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_behind_right_PZM_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_2m_behind_right_PZM_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_2m_behind_right_PZM_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_behind_right_PZM_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_right_PZM_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_2m_behind_right_PZM_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_behind_right_PZM_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_behind_right_PZM_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_in_front_RE20_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_2m_in_front_RE20_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_in_front_RE20_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_in_front_RE20_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_2m_in_front_RE20_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_in_front_RE20_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_2m_in_front_RE20_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_in_front_RE20_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_2m_in_front_RE20_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_in_front_RE20_raw_Five_shot_s_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_in_front_RE20_raw_Four_shot_s_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_in_front_RE20_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_2m_in_front_RE20_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_in_front_RE20_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_in_front_RE20_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_right_MKH60_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_right_MKH60_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_right_MKH60_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_right_MKH60_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_2m_right_MKH60_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_right_MKH60_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_2m_right_MKH60_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538
Beretta_93R_9mm_2m_right_MKH60_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_2m_right_MKH60_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_2m_right_MKH60_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_right_MKH60_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_right_MKH60_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_2m_right_MKH60_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_2m_right_MKH60_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_2m_right_MKH60_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_30m_in_front_off_axis_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:11.933
Beretta_93R_9mm_30m_in_front_off_axis_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_30m_in_front_off_axis_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_30m_in_front_off_axis_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	01:27.099
Beretta_93R_9mm_30m_in_front_off_axis_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:04.366
Beretta_93R_9mm_30m_in_front_off_axis_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.033
Beretta_93R_9mm_30m_in_front_off_axis_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:33.266

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_30m_in_front_off_axis_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:11.933
Beretta_93R_9mm_30m_in_front_off_axis_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_30m_in_front_off_axis_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_30m_in_front_off_axis_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	01:31.470
Beretta_93R_9mm_30m_in_front_off_axis_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:04.366
Beretta_93R_9mm_30m_in_front_off_axis_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	2	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_50m_behind_RSM191_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_50m_behind_RSM191_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_50m_behind_RSM191_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_50m_behind_RSM191_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_50m_behind_RSM191_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_50m_behind_RSM191_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_50m_behind_RSM191_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_50m_behind_RSM191_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_50m_behind_RSM191_R_raw_Triples_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_L_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_DPA4021_L_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_L_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_DPA4021_L_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_DPA4021_L_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_DPA4021_L_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_DPA4021_L_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_R_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_DPA4021_R_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_R_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_R_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_DPA4021_R_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_DPA4021_R_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_DPA4021_R_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L1_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Ehrlund_L1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L1_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_Ehrlund_L1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_L1_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_L1_raw_Trip le_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L2_clean_D ouble_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Ehrlund_L2_clean_Fi ve_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L2_clean_F our_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L2_clean_Si ngle_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_Ehrlund_L2_clean_Si x_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Ehrlund_L2_clean_Tr iple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Ehrlund_L2_raw_Triples_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_R1_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Ehrlund_R1_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R1_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R1_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_Ehrlund_R1_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Ehrlund_R1_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Ehrlund_R1_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R2_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_R2_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R2_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R2_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_Ehrlund_R2_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Ehrlund_R2_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Ehrlund_R2_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Schoeps_A_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Schoeps_A_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Schoeps_A_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Schoeps_A_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_Schoeps_A_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Schoeps_A_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Schoeps_A_raw_Triples_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Schoeps_B_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Schoeps_B_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Schoeps_B_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Schoeps_B_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_75m_behind_Schoeps_B_clean_Single_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Schoeps_B_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_75m_behind_Schoeps_B_raw_Triples_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_foley_close_up_MKH416_cocking_&_dry_fire.wav	Various gun handling and foley	96000	24	1	00:23.252
Beretta_93R_9mm_foley_close_up_MKH416_dropped_on_wood.wav	Various gun handling and foley	96000	24	1	00:05.241
Beretta_93R_9mm_foley_close_up_MKH416_mag_in_&_out.wav	Various gun handling and foley	96000	24	1	00:27.218
Beretta_93R_9mm_foley_close_up_MKH416_switch.wav	Various gun handling and foley	96000	24	1	00:00.274
Beretta_93R_9mm_foley_close_up_MKH60_cocking_&_dry_fire.wav	Various gun handling and foley	96000	24	1	00:23.252
Beretta_93R_9mm_foley_close_up_MKH60_dropped_on_wood.wav	Various gun handling and foley	96000	24	1	00:05.241
Beretta_93R_9mm_foley_close_up_MKH60_mag_in_&_out.wav	Various gun handling and foley	96000	24	1	00:27.218
Beretta_93R_9mm_foley_close_up_MKH60_switch.wav	Various gun handling and foley	96000	24	1	00:00.274
Beretta_93R_9mm_foley_close_up_RSM191_L_cocking_&_dry_fire.wav	Various gun handling and foley	96000	24	1	00:23.252

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_foley_close_up_RSM191_L_dropped_on_wood.wav	Various gun handling and foley	96000	24	1	00:05.241
Beretta_93R_9mm_foley_close_up_RSM191_L_mag_in_&_out.wav	Various gun handling and foley	96000	24	1	00:27.218
Beretta_93R_9mm_foley_close_up_RSM191_L_switch.wav	Various gun handling and foley	96000	24	1	00:00.274
Beretta_93R_9mm_foley_close_up_RSM191_R_cocking_&_dry_fire.wav	Various gun handling and foley	96000	24	1	00:23.252
Beretta_93R_9mm_foley_close_up_RSM191_R_dropped_on_wood.wav	Various gun handling and foley	96000	24	1	00:05.241
Beretta_93R_9mm_foley_close_up_RSM191_R_mag_in_&_out.wav	Various gun handling and foley	96000	24	1	00:27.218
Beretta_93R_9mm_foley_close_up_RSM191_R_switch.wav	Various gun handling and foley	96000	24	1	00:00.274
Beretta_93R_9mm_foley_distant_MKH418S_M_cocking_&_dry_fire.wav	Various gun handling and foley	96000	24	1	00:23.252
Beretta_93R_9mm_foley_distant_MKH418S_M_dropped_on_wood.wav	Various gun handling and foley	96000	24	1	00:05.241
Beretta_93R_9mm_foley_distant_MKH418S_M_mag_in_&_out.wav	Various gun handling and foley	96000	24	1	00:27.218
Beretta_93R_9mm_foley_distant_MKH418S_M_switch.wav	Various gun handling and foley	96000	24	1	00:00.274
Beretta_93R_9mm_foley_distant_MKH418S_S_cocking_&_dry_fire.wav	Various gun handling and foley	96000	24	1	00:23.252
Beretta_93R_9mm_foley_distant_MKH418S_S_dropped_on_wood.wav	Various gun handling and foley	96000	24	1	00:05.241
Beretta_93R_9mm_foley_distant_MKH418S_S_mag_in_&_out.wav	Various gun handling and foley	96000	24	1	00:27.218
Beretta_93R_9mm_foley_distant_MKH418S_S_switch.wav	Various gun handling and foley	96000	24	1	00:00.274

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_on_gun_DPA4062_clean_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_on_gun_DPA4062_clean_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_on_gun_DPA4062_clean_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_on_gun_DPA4062_clean_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:27.099
Beretta_93R_9mm_on_gun_DPA4062_clean_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_on_gun_DPA4062_clean_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.033
Beretta_93R_9mm_on_gun_DPA4062_clean_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_on_gun_DPA4062_raw_Bursts_x_8.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:33.266
Beretta_93R_9mm_on_gun_DPA4062_raw_Double_shots_x_2.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:11.933
Beretta_93R_9mm_on_gun_DPA4062_raw_Five_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_on_gun_DPA4062_raw_Four_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000
Beretta_93R_9mm_on_gun_DPA4062_raw_Single_shots_x_22.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	01:31.470
Beretta_93R_9mm_on_gun_DPA4062_raw_Six_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:04.366
Beretta_93R_9mm_on_gun_DPA4062_raw_Triple_shots_x_1.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:03.000

Filename	Description	SampleRate	BitDepth	Channels	Duration
Beretta_93R_9mm_on_gun_DPA4062_raw_Wild_foley.wav	About 40 channels with distances and perspectives ranging from 0 to 75 meters, big variation of microphones and recorders, firing sequences includes single shots, double shots, triple shots, bursts, etc. Wild foley and dedicated foley session included.	96000	24	1	00:14.538